

Amherst College Catalogue



1907-1908



Digitized by the Internet Archive
in 2014

AMHERST COLLEGE CATALOGUE

Amherst College Catalogue

For the Year
1907-1908



Amherst ✻ Massachusetts
Published by the College

1907

JULY						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

AUGUST						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

OCTOBER						
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

NOVEMBER						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

1908

JANUARY						
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

FEBRUARY						
S	M	T	W	T	F	S
..	..	..	..	..	1	..
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

APRIL						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

MAY						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JUNE						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

JULY						
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

AUGUST						
S	M	T	W	T	F	S
..	..	..	..	..	1	..
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SEPTEMBER						
S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

OCTOBER						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

DECEMBER						
S	M	T	W	T	F	S
..	1	2	3	4	5	..
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

1909

JANUARY						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

FEBRUARY						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	..	..	..	..	..	..

MARCH						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

APRIL						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

MAY						
S	M	T	W	T	F	S
..	..	..	..	..	1	..
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

JUNE						
S	M	T	W	T	F	S
..	1	2	3	4	5	..
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

College Calendar

1907

September	16-19,	Examinations for admission	Monday to Thursday
September	19,	Beginning of the College Year	11.30 A.M. Thursday
October	10,	Mountain Day, a holiday	Thursday
November	28-29,	Thanksgiving Recess	Thursday and Friday
December	18,	Christmas Recess begins	12.20 P.M. Wednesday

1908

January	2,	Christmas Recess ends	8.15 A.M. Thursday
Jan. 28-Feb.	6,	Semi-annual Examinations	

February	7,	Second Half-Year begins	Friday
February	9,	Day of Prayer for Colleges	Sunday
February	22,	Washington's Birthday, a holiday	Saturday
March	11,	Ladd and Leland Gymnastic Exhibition	Wednesday
March	26,	Spring Recess begins	12.20 P.M. Thursday
April	8,	Spring Recess ends	8.15 A.M. Wednesday
May	30,	Memorial Day, a holiday	Saturday
June	8-11,	Senior Examinations	
June	12-20,	Semi-annual Examinations	
June	16-19,	Examinations for admission	Tuesday to Friday
June	21,	Baccalaureate Sermon	Sunday
June	22,	Kellogg Prize Declamations	Monday evening
June	23,	Class Day	Tuesday
June	23,	President's Reception	Tuesday afternoon
June	23,	Hyde Prize Orations	Tuesday evening
June	24,	Commencement Exercises	Wednesday forenoon
June	24,	Alumni Dinner	Wednesday afternoon

SUMMER VACATION OF THIRTEEN WEEKS

September	21-24	Examinations for admission	Monday to Thursday
September	24,	Beginning of the College Year	11.30 A.M. Thursday
December	23,	Christmas Recess begins	12.20 P.M. Wednesday

Organization

AMHERST COLLEGE was opened September 19, 1821, and forty-seven students were then admitted into the four regular classes. Its charter, received February 21, 1825, confers upon the Corporation the right to perpetuate itself, together with the privileges usually granted to the trustees of such institutions. It provides that the number of trustees shall never be greater than seventeen, seven of whom shall be clergymen and ten laymen, and that the five vacancies first occurring shall thenceforth be filled by the joint ballots of the Legislature of Massachusetts, in convocation of both Houses. This provision was maintained for nearly fifty years, until the Legislature, by an Act passed, and approved by the Governor April 28, 1874, conferred the power of filling these five vacancies upon the Alumni, by whom it is now exercised in accordance with rules adopted by the Board of Trustees in concurrence with the Society of the Alumni. The corporate name of the Institution is the Trustees of Amherst College.

The general government of the College is vested in the Board of Trustees. Its immediate direction is vested in the Faculty, who are empowered by the Trustees to determine the topics and order and method of study, and to make such rules as may be deemed necessary for the best regulation of the College.

Corporation

GEORGE A. PLIMPTON, B.A. . . . New York, N. Y.

President of the Corporation

HON. JOHN E. SANFORD, LL.D.* . . . Taunton, Mass.

President of the Corporation, 1899-1907

REV. GEORGE HARRIS, D.D., LL.D. . . . Amherst, Mass.

President of the College

PROFESSOR WILLISTON WALKER, D.D. . . . New Haven, Conn.

Secretary of the Corporation

G. HENRY WHITCOMB, M.A. . . . Worcester, Mass.

REV. WILLIAM HAYES WARD, D.D., LL.D. . . . New York, N. Y.

CHARLES M. PRATT, M.A. . . . Brooklyn, N. Y.

HON. CHARLES H. ALLEN, LL.D. . . . Lowell, Mass.

ARTHUR H. DAKIN, M.A. . . . Boston, Mass.

MASON W. TYLER, M.A.† . . . Plainfield, N. J.

REV. HENRY H. KELSEY, M.A. . . . Hartford, Conn.

REV. L. MASON CLARKE, D.D. . . . Brooklyn N. Y.,

ARTHUR CURTISS JAMES, M.A. . . . New York, N. Y.

JOHN W. SIMPSON, LL.D. . . . New York, N. Y.

REV. CORNELIUS H. PATTON, D.D. . . . Boston, Mass.

DEAN WILFORD L. ROBBINS, D.D., LL.D. . . . New York, N. Y.

EDWIN F. BAYLEY, B.A. . . . Chicago, Ill.

WALTER M. HOWLAND, M.A. . . . Amherst, Mass.

Treasurer of the Corporation

* Died October 11, 1907.

† Died July 2, 1907.

Overseers of the Charitable Fund

REV. JOHN M. GREENE, D.D. . . . Lowell, Mass.

M. FAYETTE DICKINSON, M.A. . . . Boston, Mass.

PROFESSOR WILLIAM B. GRAVES, M.A. . . Andover, Mass.

JOHN C. HAMMOND, M.A. . . . Northampton, Mass.

REV. ROBERT M. WOODS, D.D. . . . Hatfield, Mass.

LEWIS W. WEST, B.A. . . . Hadley, Mass.

REV. JAMES W. BIXLER, D.D. . . . New London, Conn.

WALTER M. HOWLAND, M.A., *Commissioner*

Faculty

- GEORGE HARRIS, D.D., LL.D., *President of the College*
61 South Pleasant St.
- EDWARD PAYSON CROWELL, D.D., *Moore Professor of the Latin
Language and Literature*
21 Amity St.
- EDWARD HITCHCOCK, M.D., LL.D., *Parmly Billings Professor of
Hygiene and Physical Education, and Dean of the Faculty*
12 College St.
- WILLIAM COLE ESTY, LL.D., *Professor Emeritus of Mathematics
and Astronomy*
16 South Pleasant St.
- ELIJAH PADDOCK HARRIS, PH.D., LL.D., *Professor Emeritus of
Chemistry*
23 Woodside Ave.
- BENJAMIN KENDALL EMERSON, PH.D., *Hitchcock Professor of
Mineralogy and Geology*
21 Northampton Road
- ANSON DANIEL MORSE, LL.D., *Professor Emeritus of History*
24 Northampton Road
- JOHN MASON TYLER, PH.D., *Stone Professor of Biology*
8 Tyler Place
- DAVID TODD, PH.D., *Professor of Astronomy and Navigation,
Director of the Observatory, and Secretary of the Faculty*
16 Snell St.

Amherst College

JOHN FRANKLIN GENUNG, PH.D., D.D., *Professor of Literary and
Biblical Interpretation* 6 College St.

WILLIAM LYMAN COWLES, M.A., *Professor of Latin*
20 Northampton Road

ARTHUR LALANNE KIMBALL, PH.D., *Professor of Physics*
25 Woodside Ave.

GEORGE DANIEL OLDS, LL.D., *Walker Professor of Mathematics*
3 Orchard St.

EDWIN AUGUSTUS GROSVENOR, LL.D., *Professor of Modern Govern-
ment and International Law* 9 College St.

HARRY DE FOREST SMITH, M.A., *John C. Newton Professor of Greek*
5 College St.

GEORGE BOSWORTH CHURCHILL, PH.D., *Professor of English
Literature* 25 Spring St.

WILLIAM ALBERT NITZE, PH.D.,* *Professor of Romance Languages*
63 South Pleasant St.

THOMAS CUSHING ESTY, M.A., *Professor of Mathematics*
16 South Pleasant St.

WILLIAM PINGRY BIGELOW, M.A., *Professor of Music*
31 North Pleasant St.

ARTHUR JOHN HOPKINS, PH.D., *Professor of Chemistry*
2 South Pleasant St.

* Absent on leave.

Faculty

11

- JAMES WALTER CROOK, PH.D., *Professor of Economics*
1 College Ave.
- LEVI HENRY ELWELL, M.A., *Associate Professor of Greek, and
Instructor in Sanskrit*
5 Lincoln Ave.
- JOSEPH OSGOOD THOMPSON, PH.D., *Associate Professor of
Physics*
31 North Pleasant St.
- PAUL CHRYSOSTOM PHILLIPS, M.D., *Associate Professor of Hygiene
and Physical Education*
1 Gaylord St.
- HERBERT PERCIVAL GALLINGER, PH.D., *Associate Professor of
History*
31 Northampton Road
- FREDERIC BREWSTER LOOMIS, PH.D., *Associate Professor of
Biology*
8 Orchard St.
- JOHN ERSKINE, PH.D., *Associate Professor of English*
19 Main St.
- WILLIAM JESSE NEWLIN, M.A., *Associate Professor of Philosophy*
10 Tyler Place
- CLARENCE WILLIS EASTMAN, PH.D., *Associate Professor of the
German Language and Literature*
18 Northampton Road
- FREDERIC LINCOLN THOMPSON, M.A., *Associate Professor of
History*
25 North Pleasant St.
- ELIOT SNELL HALL, PH.D., *Associate Professor of Chemistry*
99 South Pleasant St.

RICHARD FRANCIS NELLIGAN, *Assistant Professor of Hygiene
and Physical Education* 11 Sunset Ave.

ARTHUR HENRY BAXTER, PH.D., *Assistant Professor of Romance
Languages* 34 Lincoln Ave.

JOHN CORSA, M.A., *Assistant Professor of Logic and Public Speak-
ing* 3 Northampton Road

STANLEY LEMAN GALPIN, PH.D., *Instructor in Romance Lan-
guages* 22 Northampton Road

HAROLD LOOMIS CLEASBY, PH.D., *Instructor in Latin*
19 Main St.

ALFRED SHEPARD GOODALE, B.A., *Instructor in Botany, and
Registrar* South Amherst

ROBERT PALFREY UTTER, PH.D., *Instructor in English*
83 South Pleasant St.

OTTO MANTHEY-ZORN, PH.D., *Instructor in German*
63 South Pleasant St.

HENRY CARRINGTON LANCASTER, PH.D., *Instructor in Romance
Languages* 19 Main St.

HOWARD WATERS DOUGHTY, PH.D., *Instructor in Chemistry*
40 North Pleasant St.

LAURENCE HOUGHTON PARKER, B.A., *Walker Instructor in Mathe-
matics* 2 South Prospect St.

WILLIAM ISAAC FLETCHER, M.A., *Otis Librarian*
54 North Pleasant St.

CALVIN WHITTEN FOSS, B.L., *Assistant Librarian*
17 Amity St.

HARRY WELTON KIDDER, B.A., *Assistant to the Treasurer*
10 Orchard St.

PROFESSOR FREDERICK J. E. WOODBRIDGE, LL.D., of Columbia
University, *Lecturer on the History of Philosophy*

PROFESSOR FRANK W. TAUSSIG, LL.D., of Harvard University,
Henry Ward Beecher Lecturer on Economics

Committees of the Faculty

Administration: The PRESIDENT, Professors KIMBALL, COWLES, SMITH, BIGELOW.

Library: The PRESIDENT, Professors CROOK, ESTY, HOPKINS, COWLES, CHURCHILL, NEWLIN, the TREASURER.

Catalogue: The PRESIDENT, Professors HITCHCOCK, SMITH, ERSKINE.

Entrance Examinations: Professors COWLES, KIMBALL, ESTY, CHURCHILL, ELWELL, HOPKINS, EASTMAN, BAXTER, GALLINGER, the REGISTRAR.

Certificate Privilege: The PRESIDENT, Professors TYLER, CHURCHILL, HOPKINS.

Curriculum: The PRESIDENT, Professors EMERSON, HOPKINS, KIMBALL, OLDS, GENUNG, COWLES, SMITH, NITZE, BIGELOW, CROOK, GALLINGER, NEWLIN.

Scholarships: The PRESIDENT, Professors HITCHCOCK, TYLER, PHILLIPS.

Student Loan Fund: The PRESIDENT, Professor TODD, the TREASURER.

Monitors: Professors HITCHCOCK, CROWELL, the REGISTRAR.

Public Exhibitions: The PRESIDENT, Professors HITCHCOCK, GROSVENOR, CROOK, ESTY, LOOMIS.

Commencement: Professors HITCHCOCK, TODD, MR. KIDDER.

Degree of Master of Arts: Professors GENUNG, CROOK, ELWELL.

Alumni Teachers' Exchange: Professors TYLER, CHURCHILL, J. O. THOMPSON, ERSKINE, the REGISTRAR.

Athletic Board: Faculty members; Professors HITCHCOCK, PHILLIPS, SMITH.

College Preachers

1906-1907

Rev. ALBERT P. FITCH	Boston, Mass.
Rev. HERBERT A. JUMP	Brunswick, Me.
Rev. H. RUSSELL BATES	New York, N. Y.
Rev. ALEXANDER MCKENZIE, D.D. . . .	Cambridge, Mass.
Rev. LYMAN ABBOTT, D.D.	New York, N. Y.
Pres. WM. DEW. HYDE, D.D., LL.D. . .	Brunswick, Me.
DEAN WILFORD L. ROBBINS, D.D. . . .	New York, N. Y.
Rev. WILLIAM E. BARTON, D.D.	Oak Park, Ill.
Rev. A. W. VERNON	Hanover, N. H.
Rev. CHARLES W. MERRIAM	Greenfield, Mass.
Rev. HARLAN P. BEACH, D.D.	New Haven, Conn.
Rev. HENRY H. TWEEDY	Bridgeport, Conn.
Mr. ROBERT E. SPEER	New York, N. Y.
Rev. WILLIS H. BUTLER	Northampton, Mass.
Rev. HUGH BLACK	New York, N. Y.
Rev. LEAVITT H. HALLECK	Minneapolis, Minn.
Rev. JAY T. STOCKING	Newtonville, Mass.
Pres. WM. D. MACKENZIE, D.D.	Hartford, Conn.
Rev. ALLEN E. CROSS, D.D.	Boston, Mass.
Rev. JOHN T. STONE	Baltimore, Md.
Rev. JAMES W. BIXLER, D.D.	New London, Conn.
Rev. FRANK J. GOODWIN	Pawtucket, R. I.
Rev. NEHEMIAH BOYNTON, D.D.	Brooklyn, N. Y.
Rev. ROCKWELL H. POTTER	Hartford, Conn.
Rev. HENRY P. SCHAUFFLER	New York, N. Y.
Rev. ARTHUR P. HUNT	New York, N. Y.
Rev. L. MASON CLARKE, D.D.	Brooklyn, N. Y.
Rev. GEORGE A. GORDON, D.D.	Boston, Mass.
Rev. JOHN H. DENISON	Boston, Mass.

President HARRIS, Professors GROSVENOR and GENUNG

Fellows

PRESERVED SMITH, PH.D., *Rufus B. Kellogg University Fellow*
Berlin, Germany

PERCY ROBERT CARPENTER, B. A., *Edward Hitchcock Fellow, and*
Assistant to the Dean 18 Spring St.

BRUCE FAIRCHILD BARTON, B.A. (1907), *Roswell Dwight Hitch-*
cock Memorial Fellow in History Oak Park, Ill.

MASON WHITING TYLER, B.A. (1906), *Roswell Dwight Hitchcock*
Memorial Fellow in History Cambridge, Mass.

GEORGE EMERSON CARY, B.A., *South End House Fellow*
Boston, Mass.

Senior Class

Abbott, Donald Beardsley	<i>New York, N. Y.</i>	A Δ Φ House
Baily, Harold James	<i>Brooklyn, N. Y.</i>	B Θ II House
Benedict, Gilbert Weed	<i>Fulton, N. Y.</i>	Θ Δ X House
Birdsall, Wilfred Thomas	<i>Philadelphia, Pa.</i>	A Δ Φ House
Birge, Julius Stanley	<i>St. Louis, Mo.</i>	X Ψ Lodge
Blanchard, Cecil King	<i>Quincy, Mass.</i>	Φ Γ Δ House
Brown, Harold Stuart	<i>Belmont, N. Y.</i>	Φ Δ X House
Burg, William Henderson	<i>St. Louis, Mo.</i>	Ψ T Lodge
Burns, George	<i>Brockport, N. Y.</i>	X Ψ House
Burt, Frank Allen	<i>Newton, Mass.</i>	Φ Γ Δ House
Burt, Philip Hunt	<i>Newton, Mass.</i>	Φ Γ Δ House
Callahan, James Henry	<i>Pittsfield, Mass.</i>	7 Parsons St.
Clough, Harry Linwood,	<i>Brockton, Mass.</i>	X Φ House
Cobb, Perry Rush	<i>Schoolcraft, Mich.</i>	69 South Pleasant St.
Curby, Kenneth Spargo	<i>St. Louis, Mo.</i>	Ψ T House
Danahey, Michael Ignatius	<i>Amherst, Mass.</i>	28 McClellan St.
Davis, Harry Willard	<i>Greenfield, Mass.</i>	Ψ T House
Delamater, John Oscar	<i>Poughkeepsie, N. Y.</i>	Ψ T House
Dewing, Edward Ogden	<i>Brooklyn, N. Y.</i>	Physics Laboratory
Dubreuil, Walter William	<i>Worcester, Mass.</i>	Θ Δ X House
Dudley, Henry Augustus	<i>Marlboro, Mass.</i>	Φ Γ Δ House
Dunbar, Arthur Richards	<i>West Bridgewater, Mass.</i>	13 Spring St.
Elsey, George Crawford	<i>Springfield, Mass.</i>	Ψ T House
Fleming, James Patterson	<i>Ben Avon, Pa.</i>	Δ K E House
Flynt, Robert Hussey	<i>Monson, Mass.</i>	B Θ II House
Forbes, Allan White	<i>Worcester, Mass.</i>	Φ Γ Δ House
Gibson, Kenneth Morrison	<i>New York, N. Y.</i>	8 Spring St.
Gildersleeve, John Andrew	<i>Mattituck, N. Y.</i>	Θ Δ X House
Goddard, Harold Leroy	<i>Worcester, Mass.</i>	Φ K Ψ House
Gold, Walter Conkey	<i>Amherst, Mass.</i>	Whitney St.
Haller, William	<i>Buffalo, N. Y.</i>	Δ T House

Hamlin, Marston Lovell	<i>New York, N. Y.</i>	A Δ Φ House
Hubbard, Hugh Wells	<i>White Plains, N. Y.</i>	Φ K Ψ House
Jamieson, Philip Starr	<i>Newton, Mass.</i>	Θ Δ X House
Jones, Daniel Boynton	<i>Brockton, Mass.</i>	X Φ House
Keese, Anthony Huffman	<i>Syracuse, N. Y.</i>	Φ K Ψ House
Keith, Harold Chessman	<i>Brockton, Mass.</i>	X Φ House
Kennedy, Robert Haywood	<i>Providence, R. I.</i>	Φ Δ Θ House
Keyes, Charles Hubbard	<i>Sterling, Mass.</i>	Δ T House
Kimball, Arthur Livingstone	<i>Amherst, Mass.</i>	25 Woodside Ave.
Kimball, William Scribner	<i>Amherst, Mass.</i>	25 Woodside Ave.
Knox, Francis Stratton	<i>Conklin, N. Y.</i>	Hitchcock Club
Larkin, Edward Pierce	<i>Haydenville, Mass.</i>	7 Parsons St.
Loomis, Ralph Lane	<i>Bedford, Mass.</i>	31 South College
Lovelee, Albert Jesse	<i>Brooklyn, N. Y.</i>	30 North College
McChesney, John	<i>Montclair, N. J.</i>	Δ T House
Marsh, William Judson	<i>Corning, N. Y.</i>	Prospect House
Marshall, John Elbert	<i>Cincinnati, Ohio</i>	B Θ II House
Monroe, Samuel Frederic	<i>Cos Cob, Conn.</i>	31 North College
Moulton, Guy Edwin	<i>Brookfield, Mass.</i>	Φ K Ψ House
Mulry, Edward John	<i>Methuen, Mass.</i>	Amherst House
Mumford, James Oliver	<i>Honesdale, Pa.</i>	X Φ House
Niles, Charles Wilfred, Jr.	<i>Washington, D. C.</i>	A Δ Φ House
Painc, Arthur Preston	<i>Brooklyn, N. Y.</i>	Δ K E House
Palmer, George Francis	<i>Amherst, Mass.</i>	5 Pine St.
Post, Martin Hayward, Jr.	<i>St. Louis, Mo.</i>	X Ψ Lodge
Power, Thomas Francis	<i>Worcester, Mass.</i>	Φ Γ Δ House
Powley, Ned	<i>Ransomville, N. Y.</i>	X Ψ Lodge
Rawson, George Edward	<i>Holliston, Mass.</i>	Φ Γ Δ House
Read, Fayette Francis	<i>Holyoke, Mass.</i>	A Δ Φ House
Robinson, Earl Benjamin	<i>Chenango Forks, N. Y.</i>	Φ K Ψ House
Rogers, Dwight Harold	<i>Westerly, R. I.</i>	Δ K E House
Shute, Kenneth Bruce	<i>Gloucester, Mass.</i>	Φ Δ Θ House
Sleeper, James Taylor	<i>Wellesley, Mass.</i>	Gymnasium
Smith, Frederick Pitkin	<i>Golden, Colo.</i>	Φ Δ Θ House
Smith, Horatio Elwin	<i>Brattleboro, Vt.</i>	3 Northampton Road
Smith, Robert Metcalf	<i>Amherst, Mass.</i>	14 Maple Ave.
Stearns, Albert Maynard	<i>Boston, Mass.</i>	X Ψ Lodge
Stockbridge, Enos Smith	<i>Baltimore, Md.</i>	X Ψ Lodge
Tracy, William Bower Mitchell	<i>Philadelphia, Pa.</i>	Φ Δ Θ House

Senior Class

19

Warner, Frank Bradford	<i>Sunderland, Mass.</i>	Φ K Ψ House
Warriner, William Joseph	<i>Agawam, Mass.</i>	13 Spring St.
Washburn, William Ives, Jr.	<i>New York, N. Y.</i>	A Δ Φ House
Welles, Paul	<i>Paris, France</i>	X Ψ Lodge
White, Heath Edgar	<i>Charlottetown, P. E. I.</i>	Φ Δ Θ House
Wolff, Stanley Lewis	<i>Seabright, N. J.</i>	12 Spring St.
Woodbury, Robert Belville	<i>Pottsville, Pa.</i>	Δ K E House

Junior Class

Agard, Irving Howard	<i>Amherst, Mass.</i>	5 Spring St.
Bakrow, James Griffiths	<i>Louisville, Ky.</i>	B Θ Π House
Ballantine, Joseph William	<i>Rahuri, India</i>	Φ Γ Δ House
Beecher, John	<i>Prescott, Mass.</i>	Chemical Laboratory
Bigelow, Mason Huntington	<i>Utica, N. Y.</i>	A Δ Φ House
Blackmer, Albert Whitney	<i>Worcester, Mass.</i>	Φ Δ Θ House
Blades, Carlton Reed	<i>Campello, Mass.</i>	X Φ House
Blanchard, Alden Hooper	<i>Quincy, Mass.</i>	Φ Γ Δ House
Brink, Roscoe William	<i>Brooklyn, N. Y.</i>	Room C, North College
Bristol, Arthur Edward	<i>Glen Ridge, N. J.</i>	Δ Ξ House
Brown, Raymond Nelson	<i>Danvers, Mass.</i>	Hitchcock Club
Burby, Raymond Joseph	<i>Chicopee Falls, Mass.</i>	Hitchcock Club
Bush, Asahel, Jr.	<i>Salem, Ore.</i>	Ψ Ξ House
Butts, Frederic Marsena	<i>Newton Centre, Mass.</i>	Φ Δ Θ House
Cary, Walter	<i>Kyoto, Japan</i>	Φ K Ψ House
Case, Cyrus Augustus	<i>Golden, Colo.</i>	Φ Δ Θ House
Caughey, Francis Morrow	<i>Bellevue, Pa.</i>	Δ K E House
Caughey, Joseph Hart	<i>Bellevue, Pa.</i>	Δ K E House
Chandler, Charles Porter	<i>Montpelier, Vt.</i>	Δ K E House
Clarke, Merrill Fowler	<i>Brooklyn, N. Y.</i>	A Δ Φ House
Cleaveland, Edwards Lynde	<i>Fredonia, N. Y.</i>	21 Northampton Road
Cleaveland, Sherrill Atwood	<i>Fredonia, N. Y.</i>	21 Northampton Road
Clinton, Leonard Roys	<i>Elmira, N. Y.</i>	Θ Δ X House
Cunningham, Kenneth Reese	<i>Pittsburg, Pa.</i>	Δ K E House
Danforth, Harold	<i>Brockton, Mass.</i>	8 Woodside Ave.
Dyer, Edward Lathrop	<i>Belchertown, Mass.</i>	Hitchcock Club
Dunlap, Sheldon	<i>Batavia, N. Y.</i>	Δ Ξ House
Earle, Ernest Lord	<i>Athol, Mass.</i>	Hitchcock Club
Eldred, Allen Dorset	<i>Springfield, Mass.</i>	Φ Γ Δ House
Fairbank, Samuel Ballantine	<i>Ahmednagar, India</i>	B Θ Π House
Fisher, Richard Bradford	<i>Gloucester, Mass.</i>	Φ Δ Θ House

Junior Class

21

Foster, Elliott Orman	<i>Danvers, Mass.</i>	Φ Γ Δ House
Frank, Alfred Swift	<i>Dayton, Ohio</i>	B Θ Π House
Gardner, John Leon, Jr.	<i>New Britain, Conn.</i>	Hitchcock Club
Gilpatric, Fred Raymond	<i>Putnam, Conn.</i>	Δ Τ House
Goodnow, David Franklin	<i>New York, N. Y.</i>	X Ψ Lodge
Goodrich, Hubert Baker	<i>Auburndale, Mass.</i>	B Θ Π House
Goodwin, Edward Nute	<i>Albany, N. Y.</i>	Δ Τ House
Hague, Cuthbert	<i>Worcester, Mass.</i>	Φ Δ Θ House
Hall, Gordon Robert	<i>Chicago, Ill.</i>	A Δ Φ House
Hatch, Charles Usher	<i>West Newton, Mass.</i>	4 North Prospect St.
Hamilton, Robert Hugh, Jr.	<i>Millers Falls, Mass.</i>	X Φ House
Hickey, Thomas Richard	<i>Hadley, Mass.</i>	31 North Pleasant St.
Hill, Townsend Cordell	<i>Lowell, Mass.</i>	X Ψ Lodge
Jamieson, Joseph Boardman, Jr.	<i>Newton, Mass.</i>	Θ Δ X House
Jones, Wilbur Boardman	<i>St. Louis, Mo.</i>	Ψ Τ House
Keith, Clayton Edward	<i>Brockton, Mass.</i>	14 Maple Ave.
Kidder, Edward Wintrobe	<i>Kansas City, Mo.</i>	Θ Δ X House
Kilbourne, William Warren	<i>Fulton, N. Y.</i>	B Θ Π House
Kirby, Paul Lantz	<i>Washington, D. C.</i>	Hitchcock Club
Kooyumjian, Levon Hampart- zum	<i>New Britain, Conn.</i>	31 North Prospect St.
Lane, Stoddard	<i>Mt. Vernon, N. Y.</i>	A Δ Φ House
Laubham, Samuel Morton	<i>Haverhill, Mass.</i>	5 Parsons St.
Leadbetter, Raymond De Forest	<i>Lestershire, N. Y.</i>	Δ K E House
Leonard, Edward DeWitt	<i>Brattleboro, Vt.</i>	Φ K Ψ House
Lewis, Dunbar Wood	<i>Elgin, Ill.</i>	4 North Prospect St.
McKay, Donald Dana	<i>Belpre, Ohio</i>	Δ Τ House
Main, Walter Raymond	<i>Westhaven, Conn.</i>	Φ K Ψ House
Mayo-Smith, Richmond	<i>New York, N. Y.</i>	X Ψ Lodge
Mecklem, Charles Gates	<i>East Orange, N. J.</i>	4 North Prospect St.
Melcher, James Bartlett	<i>Newton Centre, Mass.</i>	Φ K Ψ House
Michaels, Morris Gabriel	<i>Brooklyn, N. Y.</i>	Hitchcock Club
Mowry, David Raymond	<i>York, Neb.</i>	Φ K Ψ House
Parmelee, William Josiah	<i>Springfield, Mass.</i>	Φ Δ Θ House
Peace, Harry Bevins, Jr.	<i>Whitestone, N. Y.</i>	Hitchcock Club
Pierce, Albert Francis, Jr.	<i>Brockton, Mass.</i>	X Φ House
Pierce, George Edwin	<i>Brattleboro, Vt.</i>	Θ Δ X House

Amherst College

Plough, George Hewit	<i>New York, N. Y.</i>	Δ T House
Race, Francis Louis	<i>Greene, N. Y.</i>	Hitchcock Club
Rayner, Charles Babbidge	<i>Glen Ridge, N. J.</i>	A Δ Φ House
Reilly, Fairfax Addison	<i>Mt. Vernon, N. Y.</i>	
Ruckmich, Christian Alban	<i>Brooklyn, N. Y.</i>	6 Kellogg Ave.
Seybold, Joseph Long	<i>Hamilton, Ohio</i>	B Θ II House
Shattuck, Maxwell Carleton	<i>Wellesley Hills, Mass.</i>	Θ Δ X House
Sleeper, William Allen	<i>Wellesley, Mass.</i>	Gymnasium
Smith, Bert Nichols	<i>Greene, N. Y.</i>	Δ T House
Smith, Harold Ladd	<i>Montclair, N. J.</i>	Δ T House
Smith, Harold Lyman	<i>Norwich, Conn.</i>	A Δ Φ House
Stockbridge, Henry 3d	<i>Baltimore, Md.</i>	Whitridge Hall
Sudbury, Edward Heron	<i>Mt. Vernon, N. Y.</i>	A Ψ Lodge
Tritsch, Albert Otto	<i>New York, N. Y.</i>	31 North College
Tylee, Clinton White	<i>Worcester, Mass.</i>	Θ Δ X House
Underhill, Halton Eugene	<i>New London, Conn.</i>	Δ K E House
Van Auker, Arthur Hammond	<i>Syracuse, N. Y.</i>	Φ Γ Δ House
Vollmer, William Auerbach	<i>Brooklyn, N. Y.</i>	X Φ House
Witherbee, Barrett Hanson	<i>New York, N. Y.</i>	B Θ II House
Wordsworth, Watson	<i>Wallingford, Vt.</i>	Library
Wright, David Sanders	<i>Northampton, Mass.</i>	
Wright, William Henry	<i>Springfield, Mass.</i>	A Δ Φ House
Wyckoff, Herbert Ashton	<i>Brooklyn, N. Y.</i>	Ψ T House

Sophomore Class

Adler, Frederic Emanuel	<i>Milwaukee, Wis.</i>	1 Nash Block
Allen, Henry Butler	<i>Greenfield, Mass.</i>	Δ K E House
Alling, Robert Babson *	<i>Gloucester, Mass.</i>	Φ Δ Θ House
Amos, Lindsay Cline	<i>Utica, N. Y.</i>	A Δ Φ House
Atwood, Alfred Loranus	<i>Norwood, Mass.</i>	16 Maple Ave.
Avery, Henry Lawrence	<i>Charlemont, Mass.</i>	Φ K Ψ House
Baldwin, Edward	<i>Cincinnati, Ohio</i>	B Θ II House
Bancroft, William Andrew	<i>Clinton, Mass.</i>	Φ Δ Θ House
Barney, Earle Alvah	<i>Greenfield, Mass.</i>	8 North Prospect St.
Barton, Hubert Crampton	<i>Chicago, Ill.</i>	Δ K E House
Beaman, Ralph Heckman	<i>Princeton, Mass.</i>	Φ K Ψ House
Benedict, Thomas Allen	<i>Fulton, N. Y.</i>	Θ Δ X House
Bennett, Sidney Royal	<i>Bainbridge, N. Y.</i>	Δ T House
Birdseye, Clarence	<i>New York, N. Y.</i>	X Ψ Lodge
Bisbee, Joseph Bartlett, Jr.	<i>Poughkeepsie, N. Y.</i>	A Δ Φ House
Bolt, Edward Jenkins	<i>St. Louis, Mo.</i>	X Ψ Lodge
Bonney, Holbrook	<i>New York, N. Y.</i>	A Δ Φ House
Boynton, Arthur Boardman	<i>New York, N. Y.</i>	Φ Γ Δ House
Boynton, Morrison Russell	<i>Brooklyn, N. Y.</i>	X Φ Annex
Burnett, George Brinton	<i>Amherst, Mass.</i>	Φ Γ Δ House
Bullard, Rockwood	<i>Medford, Mass.</i>	X Φ Annex
Campbell, Courtney	<i>Washington, D. C.</i>	Θ Δ X House
Carter, Harold Sims	<i>Brooklyn, N. Y.</i>	Δ T House
Chapin, Edward Eaton	<i>Brooklyn, N. Y.</i>	X Φ House
Chapin, Edward Luther	<i>Southbridge, Mass.</i>	Δ K E House
Clark, DeWitt Atkins	<i>Montpelier, Vt.</i>	Δ T House
Clark, William Evans	<i>New York, N. Y.</i>	A Δ Φ House
Colebrook, Maus Winegar	<i>Rochester, N. Y.</i>	X Φ House
Collins, Earl King	<i>Homer, N. Y.</i>	1 College Ave.
Conkling, Roscoe Seeley	<i>Newburg, N. Y.</i>	Δ K E House

* Special Student

Coyne, Daniel Joseph, Jr.	<i>Chicago, Ill.</i>	Δ T House
Dann, Lester Winfield	<i>Tullahoma, Tenn.</i>	B Θ II House
Davis, Josiah Stuart	<i>Des Moines, Iowa</i>	X Ψ Lodge
DeGroot, Mitchell Benjamin	<i>Troy, N. Y.</i>	9 Nash Block
Dibble, Edmund Drinan		
Barry	<i>St. Paul, Minn.</i>	A Δ Φ House
Dowd, George	<i>Madison, Conn.</i>	Δ T House
Draper, Walter Dillaway	<i>Brooklyn, N. Y.</i>	9 Spring St.
Drewsen, Pierre	<i>Brooklyn, N. Y.</i>	Θ Δ X House
Eaglesfield, Robert Davy	<i>Indianapolis, Ind.</i>	X Ψ Lodge
Emrie, Daniel Edwin	<i>Springfield, Ohio</i>	B Θ II House
Fancher, Paul Adce	<i>Glen Cove, N. Y.</i>	30 North College
Farrier, Edward	<i>Brooklyn, N. Y.</i>	Spring St.
Field, Randall Marcy	<i>Rockville Centre, N. Y.</i>	Θ Δ X House
Fink, John Scott	<i>Irwin, Pa.</i>	Δ K E House
Fleck, Harry Deegan	<i>New York, N. Y.</i>	Φ Γ Δ House
Francis, Clarence	<i>Port Richmond, N. Y.</i>	Δ T House
Gardner, Raymond Foster	<i>Chester, N. J.</i>	4 Nash Block
Gildersleeve, Donald Maurice	<i>Brooklyn, N. Y.</i>	12 Lincoln Ave.
Goddard, William Otis	<i>Abington, Mass.</i>	1 College Ave.
Goodnow, Weston Whitney	<i>New York, N. Y.</i>	Whitridge Hall
Graves, Merle Dixon	<i>Granville Center, Mass.</i>	13 Spring St.
Graves, Walter Lucien	<i>Granville Center, Mass.</i>	13 Spring St.
Hall, Bartow Harwood	<i>Colorado Springs, Colo.</i>	A Δ Φ House
Hall, Henry Bass	<i>Newton Centre, Mass.</i>	Θ Δ X House
Hamlin, Talbot Faulkner	<i>New York, N. Y.</i>	19 Main St.
Harris, Benjamin Lawrence	<i>Olean, N. Y.</i>	12 South College
Harris, Herbert Bennett	<i>Westminster, Mass.</i>	8 Woodside Ave.
Hartin, William Gooding	<i>Feeding Hills, Mass.</i>	Hunt Block
Hay, Ernest Crawford	<i>Pittsfield, Mass.</i>	B Θ II House
Heisey, Thomas Clarence	<i>Newark, Ohio</i>	15 Nash Court
Henry, John Park	<i>Amherst, Mass.</i>	45 Pleasant St.
Hill, William Ely	<i>New York, N. Y.</i>	X Φ House
Hobbs, Harold Wade	<i>Jamaica, N. Y.</i>	X Φ House
Holden, Harry Dewey	<i>Mamaroneck, N. Y.</i>	Hitchcock Club
Hood, Robert Huntley	<i>Corning, N. Y.</i>	B Θ II House
Houghton, Albert Beebe	<i>Council Bluffs, Iowa</i>	3 Northampton Road
Hubbard, Alvin Loomis	<i>Windsor, Conn.</i>	Hitchcock Club
Hudson, Charles John	<i>Clinton, Mass.</i>	Physics Laboratory

Sophomore Class

25

Huffman, Rollie Cleveland	<i>Neligh, Neb.</i>	B Θ II House
Hughes, Joseph Huey *	<i>Dallas, Texas</i>	Nash Court
Hunter, James Blaine	<i>Washington, D. C.</i>	6 North College
Jewett, Charles Harvey	<i>Canandaigua, N. Y.</i>	A Δ Φ House
Johnson, Roger Arthur	<i>Amherst, Mass.</i>	11 South Prospect St.
Johnston, Stewart Shurtleff	<i>Oak Park, Ill.</i>	B Θ II House
Jones, Hildeburn	<i>Circleville, Ohio</i>	A Δ Φ House
Jube, Alfred Rividan	<i>Brooklyn, N. Y.</i>	X Φ Annex
Keator, Alfred Decker	<i>Accord, N. Y.</i>	College Library
Keith, James Perkins	<i>Brockton, Mass.</i>	X Φ House
Kellogg, William Raymond	<i>Katonah, N. Y.</i>	8 North Prospect St.
Kendrick, Raymond Holmes	<i>Springfield, Mass.</i>	X Φ House
Kennedy, Ollo Alson	<i>Hardwick, Mass.</i>	35 North Prospect St.
Keyser, Frederick Gardiner	<i>Northampton, Mass.</i>	
Kimbrough, Edwin Price	<i>Greensboro, Ala.</i>	Ψ T House
Kirley, Grover Cleveland	<i>South Hadley Falls, Mass.</i>	
Knight, Frederick Sylvester	<i>New York, N. Y.</i>	Hitchcock Club
Ladd, William Sargent	<i>Portland, Ore.</i>	A Δ Φ House
Lawton, Ernest James	<i>Athol, Mass.</i>	8 Woodside Ave.
Leary, George Francis	<i>Scitico, Conn.</i>	Hitchcock Club
Lewis, Lester McLean	<i>Brooklyn, N. Y.</i>	Θ Δ X House
McClure, Lawrence Ledwith	<i>Wayne, W. Va.</i>	Φ Δ Θ House
MacInnis, Murdock Norman	<i>Gloucester, Mass.</i>	Hitchcock Club
McMartin, Daniel Cole	<i>Des Moines, Iowa</i>	X Ψ Lodge
McVaugh, Keith Fry	<i>Brooklyn, N. Y.</i>	A Δ Φ House
Marsh, William Rolfe	<i>Pipestone, Minn.</i>	Hitchcock Club
Merchant, Mylon Dickinson	<i>Roxbury, Mass.</i>	Φ Γ Δ House
Mersereau, Jones Wilder	<i>New York, N. Y.</i>	X Φ House
Millar, Clifford Warner	<i>Athol, Mass.</i>	Hitchcock Club
Milloy, Adolphus Merigold	<i>Erie, Pa.</i>	Φ Δ Θ House
Mitchell, Abraham, Jr.	<i>Riverside, Ill.</i>	X Ψ Lodge
Morrison, Stuart Ten Broeck	<i>Red Hook, N. Y.</i>	A Δ Φ House
Murray, Robert Cornelius	<i>Herkimer, N. Y.</i>	19 Main St.
Nash, Percival Dole	<i>Amherst, Mass.</i>	21 Main St.
Neustadt, Richard Mitchell	<i>New York, N. Y.</i>	5 School St.
Nicolaus, Louis Joseph	<i>St. Louis, Mo.</i>	B Θ II House
Ould, Richard Sheldon	<i>Oswego, N. Y.</i>	5 School St.
Porter, John, Jr.	<i>Montclair, N. J.</i>	Ψ T House
Powell, Francis Foster	<i>Seattle, Wash.</i>	Ψ T House

* Special Student

Pratt, Sterling Woodford	<i>Towanda, Pa.</i>	Whitridge Hall
Pratt, Theodore	<i>Brooklyn, N. Y.</i>	A Δ Φ House
Rugg, Frank Dickinson	<i>Greenfield, Mass.</i>	X Φ House
Sampson, Benedict Hubbard	<i>Chicago, Ill.</i>	9 Spring St.
Schellenberg, Bertram Charles	<i>Brooklyn, N. Y.</i>	Φ Δ Θ House
Searle, Charles Putnam	<i>Honesdale, Pa.</i>	X Φ House
Seligman, Eustace Joseph	<i>New York, N. Y.</i>	3 Northampton Road
Shoop, Max Pardoe	<i>Rochester, N. Y.</i>	A Δ Φ House
Sichel, Hirsch Herbert	<i>Portland, Ore.</i>	16 Maple Ave.
Smith, Herbert Otty	<i>Holyoke, Mass.</i>	Chemical Laboratory
Smith, Justin Buritt	<i>Knoxville, Tenn.</i>	20 Woodside Ave.
Snook, Alfred Hitchcock	<i>Kalamazoo, Mich.</i>	55 South Pleasant St.
Stedman, Ernest Webster	<i>Brockton, Mass.</i>	X Φ House
Sullivan, Francis Owen	<i>Cortland, N. Y.</i>	Φ K Ψ House
Sumpf, Charles Russell	<i>Naugatuck, Conn.</i>	Δ T House
Swalley, John Frederick	<i>Toledo, Ohio</i>	Φ K Ψ House
Taggart, Bert King	<i>Millers Falls, Mass.</i>	Φ K Ψ House
Taylor, Clinton Lewis	<i>Wyalusing, Pa.</i>	Φ Δ Θ House
Taylor, George Bingham	<i>Westboro, Mass.</i>	2 South Pleasant St.
Taylor, John Case *	<i>Brookline, Mass.</i>	X Φ Annex
Tucker, Kenneth Todd	<i>New York, N. Y.</i>	Φ Δ Θ House
Van Auken, Jared Howell	<i>Oneonta, N. Y.</i>	Hitchcock Club
Wade, David	<i>Amherst, Mass.</i>	14 Maple Ave.
Wall, Charles Watson, Jr.	<i>St. Louis, Mo.</i>	Φ Δ Θ House
Warner, John Birchard	<i>Brooklyn, N. Y.</i>	19 Main St.
Warner, Harold Lawson	<i>Brooklyn, N. Y.</i>	Δ K E House
Wetmore, Lansing Southworth	<i>Rochester, N. Y.</i>	Ψ T House
Wheeler, Raymond Parks	<i>Hartford, Conn.</i>	B Θ Π House
Whicher, George Frisbie	<i>New York, N. Y.</i>	Θ Δ X House
Wight, John Claflin	<i>New York, N. Y.</i>	Hitchcock Club
Williams, Frederic Edwards	<i>Belleville, N. Y.</i>	Φ Γ Δ House
Wiltsie, Raymond Hastings *	<i>Cortland, N. Y.</i>	Φ K Ψ House
Wolfe, Claude Anthony	<i>Philadelphia, Pa.</i>	Ψ T House
Woodward, Harold Edward	<i>Worcester, Mass.</i>	Θ Δ X House
Wortman, Elbert Brinkerhoff		
Monroe	<i>East Orange, N. J.</i>	Δ T House
Zabriskie, Edward Balch	<i>Omaha, Neb.</i>	7 Woodside Ave.
Zinsmaster, Harry William	<i>Des Moines, Iowa</i>	X Ψ Lodge

* Special Student

Freshman Class

Abbot, Frank Prentice, Jr.	<i>Brooklyn, N. Y.</i>	12 Spring St.
Alexander, Thomas Ulysses	<i>Washington, D. C.</i>	6 North College
Altschul, Justin August	<i>Springfield, Ohio</i>	17 and 20 North College
Andrews, Thomas Truitt *	<i>New Bethlehem, Pa.</i>	8 South College
Ashley, John Porter	<i>Deerfield, Mass.</i>	4 North College
Babbage, Lawrence Washburn	<i>East Orange, N. J.</i>	25 South College
Babcock, William James	<i>Rochester, N. Y.</i>	26 South College
Baldwin, Norman Lee	<i>Oak Park, Ill.</i>	27 South College
Ballard, Clifford Bateman	<i>East Cleveland, Ohio</i>	3 Northampton Road
Barnum, William Newton	<i>Brooklyn, N. Y.</i>	15 South College
Beckwith, Carleton Burwell	<i>Brooklyn, N. Y.</i>	17 College St.
Bedford, Edward Thomas, 2d	<i>Brooklyn, N. Y.</i>	5 Parsons St.
Belden, Carroll Reed	<i>Omaha, Neb.</i>	12 North College
Bennett, Philip Torrey	<i>Jackson, Mich.</i>	Ψ T House
Bergman, Augustus Henry	<i>Brooklyn, N. Y.</i>	28 North College
Best, Robert Edward	<i>Jeannette, Pa.</i>	Φ Δ Θ House
Birdsall, Lawrence Edgar	<i>Philadelphia, Pa.</i>	3 Northampton Road
Bobb, Victor Charles Vaughan	<i>Houghton, Mich.</i>	12 Spring St.
Bowen, Carl Kenneth	<i>Bellows Falls, Vt.</i>	55 South Pleasant St.
Boyer, William Edward	<i>Somersworth, N. H.</i>	1 College Ave.
Brainerd, George Winthrop	<i>Holyoke, Mass.</i>	5 School St.
Bravo, Hylton Logan	<i>Newton Centre, Mass.</i>	10 South College
Brick, Howard Lorenzo	<i>Adrian, Mich.</i>	5 School St.
Bridgman, Robert Longley, Jr.	<i>Belchertown, Mass.</i>	Prospect House
Bristol, Raymond Moreau	<i>Brooklyn, N. Y.</i>	15 North College
Brown, Selden King	<i>Scottsville, N. Y.</i>	17 South Prospect St.
Bryan, William Craig	<i>New York, N. Y.</i>	4 South College
Buck, Malcolm Rodney	<i>Reading, Mass.</i>	19 South College
Bush, Barnard Bradford	<i>Amherst, Mass.</i>	11 Woodside Ave.
Caldwell, Albert Maxwell	<i>New York, N. Y.</i>	10 Woodside Ave.

* Special Student

Callan, Raymond Beckwith	<i>Yonkers, N. Y.</i>	15 Spring St.
Campbell, Charles Colfax	<i>Hackensack, N. J.</i>	14 Maple Ave.
Cary, Frank	<i>Kyoto, Japan</i>	4 North College
Chapin, Chester Fisher	<i>Providence, R. I.</i>	23 South College
Chapman, Charles Henry	<i>Rutland, Vt.</i>	8 Nash Block
Chesley, Franklin Russell *	<i>Saco, Me.</i>	19 South College
Clarke, Alfred Henry	<i>Portland, Ore.</i>	7 Parsons St.
Cooke, Thomas Skidmore	<i>Fredonia, N. Y.</i>	2 North College
Corey, Harris Lorenzo	<i>Toledo, Ohio</i>	5 School St.
Cornell, Joseph Delmonte	<i>East Orange, N. J.</i>	Ψ Υ House
Corry, William Francis	<i>Montpelier, Vt.</i>	26 North College
Corwin, Merton Polydore	<i>Cortland, N. Y.</i>	28 South College
Cragin, Horace Stuart	<i>Brooklyn, N. Y.</i>	28 Amity St.
Cranshaw, Harold Brown	<i>Providence, R. I.</i>	23 South College
Creesy, Morton Ray	<i>Beverly, Mass.</i>	32 and C South College
Crittenden, Edmund Kearsley	<i>Brooklyn, N. Y.</i>	19 Main St.
Cross, Carrol Sheffield	<i>Williamson, N. Y.</i>	8 Woodside Ave.
Curley, Frank Moxham	<i>Springfield, Mass.</i>	55 South Pleasant St.
Dall, William Brand, Jr.	<i>Brooklyn, N. Y.</i>	Prospect House
Daniels, Carroll Salem	<i>Grand Rapids, Mich.</i>	11 Parsons St.
Davenport, Everett Banfield	<i>Taunton, Mass.</i>	12 Spring St.
Davis, Arthur Lorenzo	<i>Ware, Mass.</i>	19 North College
Davis, Fred Cady	<i>Somers, Conn.</i>	8 North Prospect St.
Delatour, Beeckman J.	<i>Brooklyn, N. Y.</i>	14 North College
Denton, Horace Ray	<i>Lake Forest, Ill.</i>	8 North College
Deroin, Alonzo Dearborn	<i>Chicopee, Mass.</i>	B Θ II House
Detterick, Judd Alvin	<i>East Las Vegas, New Mexico</i>	F North Col.
Devine, Dave Gibbs *	<i>Pueblo, Colo.</i>	Nash Block
Disbrow, Hamilton Grinnell	<i>Morristown, N. J.</i>	Φ K Ψ House
Doolittle, William Pitt Shear- man	<i>Utica, N. Y.</i>	Nash Block
Dozier, Lewis David, Jr.	<i>St. Louis, Mo.</i>	23 North College
Eadie, Lewis Arnold	<i>Utica, N. Y.</i>	Ψ Υ House
Ehrgood, Allen Henry	<i>Lebanon, Pa.</i>	5 South College
Elder, Frank Rose	<i>Amherst, Mass.</i>	8 Triangle St.
Ernest, Finis Plumley, Jr.	<i>East St. Louis, Ill.</i>	23 North College
Fairbank, Alan Melvin	<i>Ahmednagar, India</i>	32 South College
Fenton, Ira Ellsworth	<i>South Hadley Falls, Mass.</i>	

* Special Student

Freshman Class

29

Finlay, Andrew LuGar	<i>St. Louis, Mo.</i>	Whitridge Hall
Fish, Gordon Thorn	<i>Northampton, Mass.</i>	32 North College
Frank, William Henry, Jr.*	<i>Brooklyn, N. Y.</i>	27 North College
George, Robert Hudson	<i>Brookline, Mass.</i>	10 South College
Gornley, Arthur	<i>Oak Park, Ill.</i>	9 South College
Grimes, Henry Holbrook	<i>Peoria, Ill.</i>	12 Spring St.
Guptil, Clayton Walter	<i>Waterbury, Vt.</i>	12 South College
Hardy, Robert Allis	<i>Amherst, Mass.</i>	15 Lincoln Ave.
Haldeman, Harold Watson *	<i>New York, N. Y.</i>	8 Spring St.
Harris, Elijah Preble	<i>Chicago, Ill.</i>	Δ K E House
Hatch, Frank Cornelius, Jr.	<i>Newton Centre, Mass.</i>	Φ K Ψ House
Haven, Erastus Otis	<i>Lake Forest, Ill.</i>	22 South College
Heath, Louis Jay	<i>Cortland, N. Y.</i>	Φ K Ψ House
Heermans, George Arthur	<i>Corning, N. Y.</i>	5 North College
Henofer, Elmer Wilson	<i>West Brighton, N. Y.</i>	Δ T House
Higgs, Charles Dana	<i>Oak Park, Ill.</i>	27 South College
Hine, Robert Burnett	<i>Philadelphia, Pa.</i>	14 North College
Hughes, David Ashford	<i>Dallas, Texas</i>	Nash Block
Hurlbutt, Ralph Benson	<i>Stamford, Conn.</i>	21 South College
Jacobs, Paul Cloyd	<i>Lima, O.</i>	30 North Prospect St.
Jacobus, Graham Bentley	<i>Thomaston, N. Y.</i>	9 Nash Court
Jamison, Neil Camp	<i>Minneapolis, Minn.</i>	Whitridge Hall
Jones, Clayton Berry	<i>Elizabeth, N. J.</i>	12 Spring St.
Kane, Thomas Leo	<i>Gardiner, Me.</i>	21 North College
Keating, Arthur George	<i>Los Angeles, Cal.</i>	Ψ T House
Keim, John Howard	<i>New York, N. Y.</i>	4 Nash Block
Keith, Roger	<i>Brockton, Mass.</i>	13 South College
Keogh, John Joseph,	<i>South Hadley Falls, Mass.</i>	6 South College
Kernan, Thomas Francis	<i>Cortland, N. Y.</i>	28 South College
Keyes, John Humphrey	<i>Boston, Mass.</i>	13 Amity St.
Kittle, Sherman Crary	<i>Stamford, N. Y.</i>	8 Kellogg Ave.
Koebig, Adolf Heinrich, Jr.	<i>Los Angeles, Cal.</i>	Whitridge Hall
Lamb, John Jefferson	<i>Worcester, Mass.</i>	29 North College
Lee, Lyndon Edmund	<i>Mt. Vernon, N. Y.</i>	5 School St.
Levy, Isidor David	<i>Greenfield, Mass.</i>	55 South Pleasant St.
Livingstone, Harold Dickens	<i>Westerly, R. I.</i>	Δ K E House
Lloyd, Edward Bassett	<i>Medford, Mass.</i>	23 South College
Loomis, Hubert Hillhouse	<i>Bedford, Mass.</i>	31 South College

* Special Student

Lorbacher, Rudolf Franz	<i>Brooklyn, N. Y.</i>	X Φ Annex
Lord, Herbert Gardiner, Jr.	<i>New York, N. Y.</i>	30 South College
Lord, Upton Prentiss	<i>Omaha, Neb.</i>	14 South College
McAdam, Samuel Edward	<i>Lebanon, Pa.</i>	Ψ T House
McBride, George Henry	<i>East Orange, N. J.</i>	Whitridge Hall
McCague, John Livingston, Jr.	<i>Omaha, Neb.</i>	12 North College
McInerney, John Walter	<i>Adams, Mass.</i>	5 Sunset Ave.
McKenna, William Francis	<i>Brooklyn, N. Y.</i>	6 Northampton Road
Marsh, Edward Henry	<i>Brooklyn, N. Y.</i>	19 Main St.
Marshall, George Milroy	<i>Elmhurst, N. Y.</i>	10 North College
Marvin, Campbell	<i>Chicago, Ill.</i>	11 Parsons St.
Maxson, Edgar Potter	<i>Westerly, R. I.</i>	17 South College
Maynard, Harry Hilts	<i>Stamford, N. Y.</i>	8 Kellogg Ave.
Miller, Harold Stuart	<i>Amherst, Mass.</i>	35 East Pleasant St.
Miller, John Townsend	<i>East Orange, N. J.</i>	B Θ II House
Morton, Walter Harrison	<i>Worcester, Mass.</i>	29 North College
Myers, Robert Evershed	<i>Rochester, N. Y.</i>	12 Spring St.
Newport, Edward Foster	<i>Amherst, Mass.</i>	41 Northampton Road
Nichols, Clifford Edwards	<i>Portland, Ore.</i>	7 Parsons St.
Nunnemacher, Harry Jacob	<i>Milwaukee, Wis.</i>	Nash Block
Parks, George Bruner	<i>Brooklyn, N. Y.</i>	10 North College
Parks, Ward Jackson, Jr.	<i>Newton Centre, Mass.</i>	Φ K Ψ House
Patterson, Arthur Dunn	<i>Findlay, Ohio</i>	27 North College
Pattison, Arthur Eugene, Jr.	<i>Ridgewood, N. J.</i>	11 South College
Patton, William Weston	<i>Highland Park, Ill.</i>	22 South College
Paul, Randolph Evernghim	<i>Ridgewood, N. J.</i>	11 South College
Pawley, Thomas Desiah *	<i>East Northfield, Mass.</i>	3 Walnut St.
Pennock, Eugene Ramey	<i>Altoona, Pa.</i>	8 South College
Pinkett, John Randolph	<i>Washington, D. C.</i>	6 North College
Pitkin, George Devine	<i>Montpelier, Vt.</i>	26 North College
Pohl, Frederick Julius	<i>Brooklyn, N. Y.</i>	B. South College
Poor, Edward Eri	<i>Passaic, N. J.</i>	Ψ T House
Post, James Wallace	<i>York, Neb.</i>	22 North College
Powell, William Baker	<i>Cleveland, O.</i>	13 South College
Pratt, Morris *	<i>Brooklyn, N. Y.</i>	19 Main St.
Prince, Stanley Hodgdon	<i>Lexington, Mass.</i>	30 South College

* Special Student

Freshman Class

31

Pushee, Roy Edward	<i>West Newton, Mass.</i>	25 North College
Radcliffe, Vernon	<i>Brooklyn, N. Y.</i>	10 Woodside Ave.
Rayner, Harold Marvin	<i>Glen Ridge, N. J.</i>	67 Pleasant St.
Riker, Joseph Marsh, Jr.	<i>Newark, N. J.</i>	2 South College
Roberts, Harold Carrier	<i>Utica, N. Y.</i>	2 School St.
Roberts, Lawrence W.	<i>Utica, N. Y.</i>	2 School St.
Roby, Horace Edgar	<i>Norwood, Mass.</i>	5 North College
Rugg, Charles Belcher	<i>Worcester, Mass.</i>	21 North College
San Souci, Paul Aloysius	<i>Providence, R. I.</i>	19 South College
Sawyer, George Garfield	<i>Springfield, Mass.</i>	9 Spring St.
Scandrett, Richard Brown, Jr.	<i>Edgeworth, Pa.</i>	17 South College
Scantlebury, Paul Fenwick	<i>Springfield, Mass.</i>	25 South College
Schadel, Samuel	<i>Springfield, Ohio</i>	17 North College
Schoenthaler, Warren Simpson	<i>Chicago, Ill.</i>	9 North College
Scrymgeour, Clarence Harold	<i>Mansfield, Mass.</i>	16 Amity St.
Shumway, Waldo	<i>Brooklyn, N. Y.</i>	6 Northampton Road
Slayton, George Noyes	<i>Morrisville, Vt.</i>	11 North College
Small, Harold Patten	<i>New London, Conn.</i>	19 North College
Smith, George Gifford	<i>Sheffield, Pa.</i>	6 South College
Smith, Ralph Potter	<i>New London, Conn.</i>	18 South College
Smith, Raymond Fiske	<i>Bayonne, N. J.</i>	A Δ Φ House
Smith, Walter Winthrop	<i>Philadelphia, Pa.</i>	3 Northampton Road
Stearns, Albert Thomas, 2d	<i>Boston, Mass.</i>	8 North College
Steinbach, Jerome Benedict	<i>Portland, Ore.</i>	1 North College
Stenglein, John George	<i>Hatfield, Mass.</i>	32 North College
Stevens, John Hardison	<i>New York, N. Y.</i>	15 Spring St.
Stith, Edward Emerson	<i>St. Louis, Mo.</i>	12 Spring St.
Stith, Wilmer Curtis, Jr.	<i>St. Louis, Mo.</i>	12 Spring St.
Stone, Arthur Crawford	<i>Worcester, Mass.</i>	21 North College
Stone, William Morrell	<i>Guilford, Conn.</i>	18 Amity St.
Stott, Frederick William		
Heaton	<i>Stamford, Conn.</i>	21 South College
Thompson, Leighton Sumner	<i>East Weymouth, Mass.</i>	29 North Pleasant St.
Treadwell, George Ludington	<i>Brookline, Mass.</i>	28 North College
Van Cleaf, John Conover	<i>Brooklyn, N. Y.</i>	Φ Δ Θ House
Van Woert, Lee Dutton	<i>Oneonta, N. Y.</i>	1 College Ave.
Wakelee, Louis Elmer	<i>Big Flats, N. Y.</i>	16 North College
Walbridge, Arthur Hess	<i>Rochester, N. Y.</i>	8 Woodside Ave.

Walker, Lewis Brigham	<i>Norwood, Mass.</i>	1 North College
Washburn, William Francis	<i>Brockton, Mass.</i>	13 South College
Weathers, Brantley Alexander	<i>Ocala, Fla.</i>	11 South Prospect St.
West, Joseph Thomas	<i>Princeton, Mass.</i>	18 South College
Wheelock, Dexter	<i>Brooklyn, N. Y.</i>	16 South College
Whitford, Nehemiah George		
Ordway	<i>Waterloo, N. H.</i>	13 Amity St.
Whitney, Arthur Colvin	<i>Chicago, Ill.</i>	14 South College
Whitney, Harold Adelbert	<i>Chenango Forks, N. Y.</i>	11 North College
Whitten, Edmund Sumner	<i>Holyoke, Mass.</i>	26 South College
Williams, George Way	<i>Brockport, N. Y.</i>	29 South College
Wilson, Leonard Hodges	<i>Waterville, N. Y.</i>	9 North College
Wood, Lawrence	<i>Monongahela, Pa.</i>	6 South College
Woodside, William Stewart	<i>Elmira, N. Y.</i>	16 North College
Wyckoff, Ralph Smith	<i>Stamford, N. Y.</i>	8 Kellogg Ave.
Yamasaki, Toshiharu *	<i>Hirashima, Japan</i>	Amherst House
Yerrall, George Randall, Jr.	<i>Springfield, Mass.</i>	25 South College
Young, Milton Baird	<i>Pittsburg, Pa.</i>	Δ K E House
Zweygart, Henry Jacob *	<i>Hartford, Conn.</i>	17 South Prospect St.

* Special Student

Summary

FELLOWS	5
SENIORS	77
JUNIORS	90
SOPHOMORES	144
FRESHMEN	197
<hr/>	
TOTAL	513

CLASSIFICATION BY RESIDENCE

THE UNITED STATES			
New York	158	Maryland	2
Massachusetts	154	New Hampshire	2
Pennsylvania	26	Tennessee	2
New Jersey	22	Texas	2
Illinois	20	Wisconsin	2
Connecticut	19	Alabama	1
Ohio	16	Florida	1
Missouri	13	Indiana	1
Vermont	12	Kentucky	1
Nebraska	7	New Mexico	1
Rhode Island	7	Washington	1
District of Columbia	6	West Virginia	1
Michigan	6	<hr/>	
Oregon	6		504
Colorado	4	OTHER COUNTRIES	
Iowa	4	Japan	4
Minnesota	3	India	3
California	2	France	1
Maine	2	Prince Edward Island	1
		<hr/>	
			513

Award of Fellowships

1906-1907

RUFUS B. KELLOG FELLOWSHIP

Preserved Smith, B.A. (1901), PH.D.

HITCHCOCK PHYSICAL EDUCATION FELLOWSHIP

Percy Robert Carpenter, B.A.

ROSWELL DWIGHT HITCHCOCK MEMORIAL FELLOWSHIP

Bruce Fairchild Barton, B.A. (1907)

SOUTH END HOUSE FELLOWSHIP

George Emerson Cary, B.A. (1907)

Award of Honors

1906-1907

COMMENCEMENT SPEAKERS

Hugh Hartshorne

Henry Hall King

John Shimer Oberly

Herbert Hall Palmer

Albert Edward Rand

James Albert Sprenger

John Dayton Willard

Award of Honors

35

PHI BETA KAPPA

FIRST DRAWING (Class of 1907)

Hugh Hartshorne	Clayton Pingree Stevens
Henry Hall King	Henry Lewis Sweet
John Shimer Oberly	Warren Lincoln Swett
Herbert Hall Palmer	John Dayton Willard
Albert Edward Rand	

SECOND DRAWING (Class of 1907)

Felix Ballard Atwood	Clarence Spencer Foster
Bruce Fairchild Barton	George Cooper Hood
Roy Whiting Bell	Chilton Latham Powell
George Emerson Cary	

FIRST DRAWING (Class of 1908)

Cecil King Blanchard	John McChesney
Kenneth Morrison Gibson	Horatio Elwin Smith
William Haller	James Albert Sprenger

Final Honors

ENGLISH

Henry Hall King

FRENCH

James Albert Sprenger

GERMAN

Albert Edward Rand

HISTORY

Bruce Fairchild Barton

LATIN

Albert Edward Rand
Clayton Pingree Stevens

Award of Prizes

1906-1907

HUTCHINS GREEK PRIZE — Class of 1908

Edward Ogden Dewing
William Haller

BERTRAM LATIN PRIZES

First Prize: Albert Edward Rand, Class of 1907
Second Prize: George Edward Rawson, Class of 1908
Third Prize: Clayton Pingree Stevens, Class of 1907

BILLINGS LATIN PRIZES

First Prize: Albert Edward Rand, Class of 1907
Second Prize: George Edward Rawson, Class of 1908
Third Prize: Clayton Pingree Stevens, Class of 1907

LAW LATIN PRIZES — Class of 1907

First Prize: John Simpson Crowe
Second Prize: Theodore Burton Averill

THOMPSON LATIN PRIZES

First Prize: Albert Edward Rand, Class of 1907
Second Prize: Walter Conkey Gold, Class of 1908
Third Prize: Albert Jesse Lovelee, Class of 1908

SECOND YEAR LATIN PRIZES — Class of 1909

First Prize: Merrill Fowler Clarke
Second Prize: Stoddard Lane

FIRST YEAR LATIN PRIZES — Class of 1910

First Prize: Archer Butler Gilfillan
Second Prize: Talbot Faulkner Hamlin

Award of Prizes

37

KELLOGG PRIZES

Robert Hugh Hamilton, Jr., Class of 1909
Hubert Crampton Barton, Class of 1910

HARDY PRIZES — Class of 1907

First Prize: Owen Alvin Locke
Second Prize: John Mather Waller

HYDE PRIZE — Class of 1907

Owen Alvin Locke

BOND PRIZE — Class of 1907

Hugh Hartshorne

KENT PRIZE — Class of 1907

Henry Hall King

WALKER PRIZES

Second Year Mathematics

Not awarded

First Year Mathematics

First Prize: Roger Arthur Johnson, Class of 1910
Second Prize: Robert Cornelius Murray, Class of 1910

PORTER PRIZE — Class of 1907

Walter Ernest Hawkes

SAWYER MEDAL — Class of 1909

Hubert Baker Goodrich

A. LYMAN WILLISTON PRIZES — Class of 1910

First Prize: Edward Farrier
Second Prize: Ernest James Lawton

LELAND PRIZE

The Sophomore Class (Class of 1909)

Amherst College

WOODS PRIZE — Class of 1907

James Albert Sprenger

LADD ORATION PRIZES — Class of 1908

Roscoe Seely Conkling	Walter William Dubreuil
George Crawford Elsey	James Patterson Fleming
John Andrew Gildersleeve	Harold Chessman Keith
Arthur Douglass McMillan	Martin Hayward Post, Jr.
William Bowen Mitchell Tracy	Heath Edgar White
Stanley Lewis Wolff	

ARMSTRONG PRIZES — Class of 1910

First Prize: Talbot Faulkner Hamlin*Second Prize:* George Frisbie Whicher*Third Prize:* Archer Butler Gilfillan

PORTER ADMISSION PRIZE — Class of 1911

Arthur Eugene Pattison, Jr.

(Prepared at Ridgewood Preparatory School, Ridgewood, N. J.)

HAGEN PRIZE IN ENGLISH LITERATURE

William Haller, Class of 1908

Honorable Mention

BIOLOGY

- | | | | |
|------|----------------------|------|---------------------|
| 1908 | Cecil King Blanchard | 1909 | George Hewit Plough |
|------|----------------------|------|---------------------|

ENGLISH

- | | | | |
|------|----------------|------|----------------|
| 1908 | William Haller | 1908 | John McChesney |
|------|----------------|------|----------------|

FRENCH

- | | | | |
|------|------------------------|------|---------------------|
| 1908 | Arthur Richards Dunbar | 1908 | Horatio Elwin Smith |
|------|------------------------|------|---------------------|

GEOLOGY

- | | |
|------|----------------------|
| 1908 | Cecil King Blanchard |
|------|----------------------|

GERMAN

- | | | | |
|------|--------------------|------|-------------------------|
| 1907 | Albert Edward Rand | 1910 | Archer Butler Gilfillan |
|------|--------------------|------|-------------------------|

GREEK

- | | | | |
|------|---------------------|------|-------------------------|
| 1907 | George Emerson Cary | 1908 | William Haller |
| 1908 | Walter Conkey Gold | 1910 | Eustace Joseph Seligman |

HISTORY

- | | | | |
|------|------------------------|------|-----------------------|
| 1907 | James LeCount Chestnut | 1907 | James Albert Sprenger |
| 1908 | Arthur Richards Dunbar | 1908 | Stanley Lewis Wolff |

ITALIAN

- | | | | |
|------|-----------------------|------|---------------------|
| 1907 | James Albert Sprenger | 1907 | Horatio Elwin Smith |
|------|-----------------------|------|---------------------|

Amherst College

LATIN

1907	Albert Edward Rand	1910	Talbot Faulkner Hamlin
1908	Walter Conkey Gold		Archer Butler Gilfillan
	Albert Jesse Lovelee		Eustace Joseph Seligman
1909	Clinton White Tylee		

MODERN GOVERNMENT

1907	Felix Ballard Atwood	1907	George Cooper Hood
	Clarence Spencer Foster		

PHYSICS

1910	Eustace Joseph Seligman
------	-------------------------

SPANISH

1907	Albert Edward Rand
------	--------------------

Degrees Conferred in 1907

Degrees in Course

Bachelor of Arts

Summa Cum Laude

Hugh Hartshorne
Henry Hall King

Albert Edward Rand

Magna Cum Laude

Bruce Fairchild Barton
Clarence Spencer Foster
Gearge Cooper Hood
John Shimer Oberly
Herbert Hall Palmer

James Albert Sprenger
Clayton Pingree Stevens
Henry Lewis Sweet
Warren Lincoln Swett
John Dayton Willard

Cum Laude

Chester Huston Andrews
Felix Ballard Atwood
Theodore Burton Averill
Harry Edward Barlow
Harry Teachout Beach
Daniel Beecher
Roy Whiting Bell
Sidney Cutting Blanchard
Edward Chadbourne Boynton
George Emerson Cary
James LeCount Chestnut
John Simpson Crowe
Robert Black Cumming
John Lockwood Fletcher

Chester Campbell Graham
George Greenaway, Jr.
Edward Twitchell Hall
William Haseltine
Walter Ernest Hawkes
John Montgomery Hunter
John Daniel Kaine
John Jamieson Morton
Chilton Latham Powell
Edmund Warner Twitchell
John Mather Waller
Robert Malcolm Whitelaw
Claude Thomas Wilson
Edward Nims Wright

Amherst College

Rite

Max Fenimore Allaben
 Leonard Curren Allaire
 Stanley Danforth Allchin
 Roswell Graves Billings
 Aaron Cutler Coburn
 William Edward Conley
 Francis Joseph Godfrey
 Harry Robert Hay
 Roland Jewett Jones
 Frank Edward Anthony Lewis

Owen Alvin Locke
 John Joseph McClelland
 Malcolm Vartan Malconian
 Henry Sanford Osborn
 Elmer Atwin Pratt
 Walter Smith Price
 Daniel Francis Sheehan
 Charles Pulsifer Slocum
 Merrell Packard Walbridge

Bachelor of Science*Cum Laude*

James Carl Connell
 Walter Franklin Pond

Harry A. Rowe

Rite

Harold Richard Crook
 Clarence Alvan Lamb

Robert Harry Scott

Master of Arts

LeRoy Phillips	B.A. (1892)
George Francis Ellinwood	B.A. (1896)
Layton S. Hawkins	B.A. (1904)
Alfred Blanchard Kershaw	B.A. (1904)
Raymond Henry Stowell	B.S. (1904)
Ernest Miller Whitcomb	B.A. (1904)
James Shelley Hamilton	B.A. (1906)

*Honorary Degrees***Master of Arts**

EDWARD CLARK POTTER

Doctor of Letters

WILLIAM ELEROY CURTIS

Doctor of Divinity

CHARLES SMITH MILLS

WILLIAM GREENOUGH THAYER

Doctor of Laws

PERCIVAL LOWELL

ANSON DANIEL MORSE

HERBERT LEVI OSGOOD

Admission

ALL candidates for admission to College must present satisfactory testimonials of good moral character.

Entrance requirements correspond to courses leading to the degrees of Bachelor of Arts and Bachelor of Science, and to the Special Course that does not lead to a degree. The requirements are indicated below in groups of studies preparatory to the several courses.

REQUIREMENTS FOR BACHELOR OF ARTS COURSE

Candidates for admission to the Freshman Class in the course leading to the degree of Bachelor of Arts must present satisfactory qualifications in one of the following groups of subjects according to the specifications given under each subject.

GROUP 1

Latin I, II
Greek I, II
Mathematics I
English A and B
History I

GROUP 2

{ Latin I, II and Greek I
or
{ Greek I, II and Latin I
Mathematics I
English A and B
History I

In addition two points shall be made from the following lists: —

French I	} 2 points each	Solid Geometry	} 1 point each
German I		Trigonometry and	
History II		Logarithms	
Physics		Advanced Algebra	
Chemistry		Anatomy	
Harmony		Botany	
		Physiology	

GROUP 3

{ Latin I, II
or
{ Greek I, II
Mathematics I
English A and B
History I

In addition six points shall be made from the following lists, two points to be a modern language and two points an advanced subject: —

Elementary

French I }
German I }
History II } 2 points each
Physics }
Chemistry }
Harmony }

Anatomy }
Botany } 1 point each
Physiography }

Advanced

French II }
German II } 2 points each
Solid Geometry }
Trigonometry and }
Logarithms } 1 point each
Advanced Algebra }

A subject not included in the above list, that has been pursued so far as to be equivalent to one or two semesters of that subject

in College, may be presented, on examination, as an advanced subject.

REQUIREMENTS FOR BACHELOR OF SCIENCE COURSE

Candidates for admission to the Freshman Class in the course leading to the degree of Bachelor of Science must present satisfactory qualifications in the following subjects according to the specifications given under each subject.

Latin I
Mathematics I
English A and B
History I or II
Chemistry or Physics
French I or German I

In addition four points shall be made from the following lists: --

French I	} 2 points each	Solid Geometry	} 1 point each
French II		Trigonometry and	
German I		Logarithms	
German II		Advanced Algebra	
History I		Anatomy	
History II		Botany	
Chemistry		Physiography	
Physics			
Harmony			
Latin II			

A student who presents Latin I, II, at entrance may become a candidate for the degree of Bachelor of Arts by electing Latin for one college year.

A subject not included in the above list, that has been pur-

sued so far as to be equivalent to one or two semesters of that subject in College, may be presented, on examination, as an advanced subject.

REQUIREMENTS FOR SPECIAL COURSE

For admission to a special course not leading to a degree, every candidate must present: —

Mathematics I
English A and B
History II
Chemistry or Physics

In addition there shall be two elementary and one advanced subjects from the following lists: —

Elementary

French I
German I
History I
Chemistry
Physics
Harmony

Advanced

French II
German II
Mathematics II

A subject, not included in the above list, that has been pursued so far as to be equivalent to one or two semesters of that subject in College, may be presented, on examination, as an advanced subject.

LATIN

I. ELEMENTARY LATIN

The examination will be adapted to the proficiency of those who have studied Latin in a systematic course of five exercises a week extending through three school years. In preparation for the elementary examination, the candidate should read and review at least Cæsar's *Gallie*

War, books I-IV, or an equivalent; Cicero's *Orations against Catiline* and *for Archias*; and should gain ability to read Latin at sight. Careful attention should be given from the beginning to the correct pronunciation of Latin words according to the Roman method. The examination will include: —

(a) Translation of passages of Latin prose at sight.

(b) A thorough examination on Cicero's *Orations against Catiline*, II, III, IV, directed to testing the candidate's mastery of the ordinary forms, constructions, and idioms of the language.

II. ADVANCED LATIN

In addition to the preparation mentioned above for the elementary Latin, the candidate should read and review Vergil's *Æneid*, books I-VI at least, or an equivalent; and have adequate training in reading Latin poetry in the original, in translating Latin poetry at sight, and in Latin prose composition. The examinations will include: —

(a) Translation of passages of Latin verse at sight.

(b) A thorough examination on Vergil's *Æneid*, books I and II, directed to testing the candidate's mastery of the ordinary forms, constructions, idioms, and prosody.

(c) Translation into Latin prose of a passage of connected English narrative, based on some portion of the Latin prose works usually read in preparation for college, and limited to the subject-matter of those works.

Candidates for the degree of B.S. will take Latin I.

Candidates for the degree of B.A. will take both Latin I and II.

GREEK

I. ELEMENTARY GREEK

The examination will be adapted to the proficiency of those who have studied Greek in a systematic course of five exercises a week, extending through at least two school years. In preparation for the elementary examination, the candidate should read the first three books of Xenophon's *Anabasis* or an equivalent, and be carefully drilled in the principles of syntax and inflections of Attic prose. The examination will include: —

(a) Translation into Greek of short sentences illustrating common principles of syntax.

(b) A thorough examination on the first two books of Xenophon's *Anabasis*.

(c) Translation of passages of Attic prose at sight.

II. ADVANCED GREEK

The examination will be adapted to the proficiency of those who have studied Greek in a systematic course of five exercises a week extending through at least three school years. In addition to preparation for the elementary examination, the candidate should read the fourth book of Xenophon's *Anabasis*, and three books of Homer's *Iliad*; and should be trained to render into Greek passages of English narrative involving all ordinary constructions. The examination will include: —

(a) Translation into Greek of a passage of connected English narrative based on the second book of Xenophon's *Anabasis*.

(b) A thorough examination on the first book of Homer's *Iliad*.

(c) Translation of passages of Homer at sight, with questions on the forms, constructions, and idioms of the passages.

MATHEMATICS

I. ELEMENTARY MATHEMATICS

(a) Algebra.

The requirement in algebra includes the following subjects: factors, common divisors and multiples, fractions, ratios, and proportions; negative quantities and the interpretation of negative results; theory of exponents; radicals and equations involving radicals; the progressions; the binomial theorem for positive integral powers of the binomial, and the extraction of roots; the ordinary methods of elimination, and the solution of both numerical and literal equations of the first and second degrees with one or more unknown quantities, and of problems leading to such equations.

The student should be trained early in the fundamental principles of graphic algebra, and should be required to make frequent use of this method in the study of equations.

(b) Plane geometry, including problems in mensuration, and original propositions.

The requirement in geometry embraces the following topics: the general properties of plane rectilinear figures; proportion; incommensurable magnitudes and limits; the circle and the measure of angles; similar polygons; areas; regular polygons and the measure of the circle; problems in construction.

In each subject great importance is attached to accuracy and readiness, and to neatness in the arrangement of written work.

II. ADVANCED MATHEMATICS

(a) Algebra, including choice, chance, the binomial theorem for all exponents, logarithms, determinants, graphs, derivatives, and a brief introduction to the theory of equations, including the usual topics as far as transformations.

(b) Solid and spherical geometry.

(c) Plane trigonometry.

ENGLISH

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) power to read with intelligence and appreciation.

To secure the first end, training in grammar and the simpler principles of rhetoric, and the writing of frequent compositions, are essential. The candidate must be able to spell, capitalize, and punctuate correctly. He must show a practical knowledge of the essentials of English grammar, including ordinary grammatical terminology, inflections, syntax, the use of phrases and clauses; a thorough training in the construction of the sentence; and familiarity with the simpler principles of paragraph division and structure.

To secure the second end, the reading of a certain number of books is prescribed. The list is intended to give the candidate the opportunity of reading, under intelligent direction, a number of important pieces of literature. The prescribed books are divided into two groups as follows: —

A

The candidate should read the books prescribed below with a view to understanding and enjoying them. He will be expected to show a reasonable degree of familiarity with their substance. The form of examination will usually be the writing of a few paragraphs on each of several topics, to be chosen by the candidate from a considerable number — perhaps ten or fifteen — set before him in the examination paper.

For students entering in 1908 : —

Shakspere's *Macbeth* and *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Scott's *Ivanhoe* and *The Lady of the Lake*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

For students entering in 1909 : — *

Shakspere's *The Merchant of Venice* and *Julius Cæsar*; Bunyan's *The Pilgrim's Progress* (Part I); *The Sir Roger de Coverley Papers* in *The Spectator*; Scott's *The Lady of the Lake* and *Ivanhoe*; Irving's *Sketch Book*; Macaulay's *Lays of Ancient Rome*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; George Eliot's *Silas Marner*.

B

The candidate should be able to answer specific questions on the contents of the books prescribed below. The examination is not designed, however, to require minute drill in difficulties of verbal expressions, unimportant allusions, or technical details.

For students entering in 1908 : —

Shakspere's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Macaulay's *Essay on Addison*, and *Life of Johnson*.

* The list for the class entering in 1909 is selected from the list adopted by the Conference on Uniform Entrance Requirements in English, at a meeting held in Newark, New Jersey, February 22, 1905. Candidates may make other selections from that list, provided that on or before the first day of February preceding the examination they give notice of their intention to present these books. The list may be obtained from the Registrar.

For students entering in 1909 : —

Shakspeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

FRENCH

The admission requirements in elementary and advanced French are those recommended by the Modern Language Association of America. See page 70 for college courses which correspond to the work prescribed for preparation.

I. ELEMENTARY FRENCH

The first year's work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; order of words in the sentence, and elementary rules of syntax; (3) abundant easy exercises, designed not only to fix in memory the forms and principles of grammar, but also to cultivate readiness in reproducing natural forms of expression; (4) the reading of 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

The second year's work should comprise: (1) the reading of 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographic sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Suitable texts for the second year are: About, *Le roi des montagnes*; Bruno, *Le tour de la France*; Daudet's easier short tales; De la Bédol-

lière, *La Mère Michel et son chat*; Erckmann-Chatrian's stories; Foa, *Contes biographiques* and *Le petit Robinson de Paris*; Foncin, *Le pays de France*; Labiche and Martin, *La poudre aux yeux* and *Le voyage de M. Perrichon*; Legouvé and Labiche, *La cigale chez les jourmis*; Malot, *Sans famille, Mariet, La tâche du petit Pierre*; Mérimée, *Colomba*; extracts from Michelet; Sarcy, *Le siège de Paris*; Verne's stories.

II. ADVANCED FRENCH

The work should comprise the reading of 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

Suitable texts are: About's stories; Augier and Sandeau, *Le Gendre de M. Poirier*; Béranger's poems; Corneille, *Le Cid* and *Horace*; Coppée's poems; Daudet, *La belle Nivernaise*; La Brète, *Mon oncle et mon curé*; Madame de Sévigné's letters; Hugo, *Hernani* and *La chute*; Labiche's plays; Loti, *Pêcheur d'Islande*; Mignet's historical writings; Molière, *L'avare* and *Le bourgeois gentilhomme*; Racine, *Athalie*, *Andromaque*, and *Esther*; George Sand's plays and stories; Sandeau, *Mademoiselle de la Seiglière*; Scribe's plays; Thierry, *Récits des temps mérovingiens*; Thiers, *L'expédition de Bonaparte en Égypte*; Vigny, *La canne de jonc*; Voltaire's historical writings.

GERMAN

The admission requirements in elementary and advanced German are those recommended by the Modern Language Association of America.

See page 69 for college courses which correspond to the work prescribed for preparation.

I. ELEMENTARY GERMAN

The first year's work should comprise: (1) careful drill in pronunciation; (2) memorizing and frequent repetition of easy colloquial sentences; (3) drill in the rudiments of grammar, that is, in the inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual

strong verbs; also in the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in reproducing natural forms of expression; (5) the reading of 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), and in reproducing from memory sentences previously read.

The second year's work should comprise: (1) the reading of 150 to 200 pages of literature in the form of easy stories and plays; (2) accompanying practice, as before, in translating into German easy variations upon the matter read, also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; (3) continued drill in the rudiments of grammar, to enable the pupil, first, to use his knowledge with facility in forming sentences, and secondly, to state his knowledge correctly in the technical language of grammar.

Stories suitable for the elementary course can be selected from the following list: Andersen, *Märchen* and *Bilderbuch ohne Bilder*; Arnold, *Fritz auf Ferien*; Baumbach, *Die Nonna* and *Der Schwiegersohn*; Gerstäcker, *Germelshausen*; Heyse, *L'Arrabbiata*, *Das Mädchen von Treppi*, and *Anfang und Ende*; Hillern, *Höher als die Kirche*; Jensen, *Die braune Erica*; Leander, *Träumereien* and *Kleine Geschichten*; Seidel, *Märchen*, Stökl, *Unter dem Christbaum*; Storm, *Immensee* and *Geschichten aus der Tonne*; Zschokke, *Der zerbrochene Krug*.

The best shorter plays available are: Benedix, *Der Prozess*, *Der Weiberfeind*, and *Günstige Vorzeichen*; Elz, *Er ist nicht eifersüchtig*; Wichert, *An der Majorsecke*; Wilhelmi, *Einer muss heiraten*. Only one of these plays need be read, and the narrative style should predominate. A good selection of reading matter for the second year would be Andersen, *Märchen*, or *Bilderbuch*, or Leander, *Träumereien*, to the extent of about forty pages. Afterward, such a story as *Das kalte Herz*, or *Der zerbrochene Krug*; then *Höher als die Kirche*, or *Immensee*; next a good story by Heyse, Baumbach, or Seidel; lastly *Der Prozess*.

II. ADVANCED GERMAN

The work should comprise, in addition to the elementary course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill in the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with especial reference to the infinitive and subjunctive), and likewise in word order and word formation. To do this work two school years are usually required.

Suitable reading matter for the third year can be selected from such works as the following: Ebner-Eschenbach, *Die Freiherren von Gemperlein*; Freytag, *Die Journalisten* and *Bilder aus der deutschen Vergangenheit*, for example, *Karl der Grosse*, *Aus den Kreuzzügen*, *Doktor Luther*, *Aus dem Staat Friedrichs des Grossen*; Fouqué, *Undine*; Gerstäcker, *Irrfahrten*; Goethe, *Hermann und Dorothea* and *Iphegenie*; Heine's poems and *Reisebilder*; Hoffman, *Historische Erzählungen*; Lessing, *Minna von Barnhelm*; Meyer, *Gustav Adolfs Page*; Moser, *Der Bibliothekar*; Riehl, *Novellen*, for example, *Burg Neideck*, *Der Fluch der Schönheit*, *Der stumme Ratsherr*, *Das Spielmannskind*; Rosegger, *Waldheimat*; Schiller, *Der Neffe als Onkel*, *Der Geisterseher*, *Wilhelm Tell*, *Die Jungfrau von Orleans*, *Das Lied von der Glocke*, *Balladen*; Scheffel, *Der Trompeter von Säckingen*; Uhland's poems; Wildenbruch, *Das edle Blut*. A good selection would be: (1) one of Riehl's novelettes; (2) one of Freytag's "pictures"; (3) part of *Undine* or *Der Geisterseher*; (4) a short course of reading in lyrics and ballads; (5) a classical play by Schiller, Lessing, or Goethe.

HISTORY

(Including Historical Geography)

HISTORY I (ANCIENT)

(a) The history of Greece to the death of Alexander.

(b) The history of Rome to the Invasions.

Ancient History as defined by the College Entrance Examination Board, extending to 814 A.D., is accepted as an equivalent of (a) and (b).

HISTORY II (ENGLISH AND AMERICAN)

- (a) The history of England.
- (b) The history of the United States.

The examination in each of the two fields (History I and History II) presupposes a systematic course of study of at least one hundred exercises. Schools which do not offer so extensive a course in Ancient History may meet the requirement by combining with Ancient History Mediæval and Modern European History.

PHYSICS

A course extending through one year, involving both class exercises and laboratory work. The class work should include careful study of the whole subject as presented in some good text-book of high grade. The candidate should perform not less than thirty-five experiments requiring careful measurements. When the candidate applies for admission, his note-book containing the original records of these experiments and his reports on the work should be presented, properly certified by the instructor.

CHEMISTRY

The examination will include illustrations from any of the following topics in non-metallic chemistry:

Properties of the principal acid-forming elements and their compounds; simple problems on relations by weight; relations between gas-volumes and the weights of chemically related solids; acids, bases and salts; formation of acids and bases from their salts; valence; series of oxy-acids and their salts; oxidation and reduction; acid anhydrides; hydrated and poly-acids.

PHYSIOGRAPHY

Dryer's *Physical Geography* or Davis's *Elementary Physical Geography*, with laboratory work and excursions for observations of land features. Note-book and laboratory records endorsed by the teacher must be submitted.

BOTANY

The candidate should complete a course of recitation and laboratory work of not less than five hours a week for one half of a school year. The class work should cover the structure and important physiological processes of flowering plants. The candidate should present a laboratory book properly certified by the instructor. No credit will be given for an herbarium. The following text-books are recommended: Bergen's *Foundations of Botany*, Coulter's *Plant Relations* and *Plant Structures*, Leavitt's *Outlines of Botany*, Stevens's *Introduction to Botany*.

HARMONY

The candidate should acquire : (1) the ability to harmonize in four vocal parts simple melodies of not fewer than eight measures, in soprano or in bass. The harmonization of such melodies requires a knowledge of triads and inversions, of diatonic seventh chords and their inversions, in major and minor modes, and of modulation, transient or complete, to nearly related keys. (2) A knowledge of analysis of ninth chords, of all non-harmonic tones, and of altered chords.

Systematic ear-training (as to interval, melody, and chord) is urgently recommended as part of the preparation for this examination. A full knowledge of the rudiments of music,—scales, intervals, and staff notation, is expected.

TIME, PLACES, AND ORDER OF EXAMINATIONS

On recommendation by the Principal of their school, candidates are allowed to take examinations in any of the subjects required for admission. The candidate may, at his option, take his examinations in two parts, preliminary and final, thus dividing his subjects between two years or between June and September of the same year. Credits given for preliminary examinations are valid for one year only. Candidates are advised to reserve for their final examinations the following subjects: Homer, Vergil, Greek and Latin prose composition, algebra or geometry, and English B.

The first examinations begin at 2 P.M. on Tuesday (June 16,

1908), and close on Friday of the week preceding Commencement. The result of these examinations is sent to the candidates by mail, within two weeks after the examinations are held. Credits for successful work are valid for one year only.

The second examinations for admission begin at 2 P.M. on the last Monday of the summer vacation (September 21, 1908), and close on the following Thursday. These regular examinations for admission to the College are held in Room 5, Walker Hall, at Amherst, and all candidates should present themselves promptly at the hour assigned for registration. A fee of five dollars is charged for examinations whether taken at Amherst or elsewhere. Credit will be given for this amount on the first term-bill due after the student's entrance to college.

Examination papers will be sent, free of charge, to any preparatory school of good standing, where there are candidates for admission, provided its principal will conduct the examinations simultaneously with those at Amherst, without expense to the College, and will collect the examination fee. Applications for examinations elsewhere than at Amherst should be made to the Registrar not later than June 1.

The order of examinations, in both June and September, is as follows: —

FIRST DAY

P.M.

2.00-2.15	Registration
2.15-3.45	Plane Geometry
4.00-5.30	Elementary Algebra

SECOND DAY

A.M.

8.30-10.15	Elementary Latin
10.15-11.45	Advanced Latin

P.M.

2.00-3.30	English I
	English II
3.45-4.45	History II
4.45-5.45	History I

THIRD DAY

A.M.		P.M.	
8.30-10.00	Elementary Greek	2.00-3.30	Elementary German
10.15-11.45	Advanced Greek		Advanced German
11.45-12.30	Chemistry, Physics	3.45-5.15	Elementary French
			Advanced French

FOURTH DAY

A.M.	
8.00- 9.00	Advanced Algebra
9.00-10.00	Solid Geometry
10.15-11.15	Trigonometry

For Porter Admission Prize see page 116.

ADMISSION ON CERTIFICATE

From certain preparatory schools of approved standing, certificates of fitness to enter College are received in place of entrance examinations; but such certificates must be filled out in detail in accordance with forms printed by the College and furnished to principals of such schools upon application to the Registrar.

Such admission by certificates allows a student to enter College conditionally upon his proving himself able to do the full work of his class; and at any time during the Freshman year he may be dropped from the class in case his work is not satisfactory. In order to meet the full requirements in these subjects, certificates in Greek and Latin must specify that the candidate has pursued a systematic course of study, not less than five hours a week, during three school years for Greek and four for Latin. In elementary algebra and plane geometry no certificate will be accepted for work that has not been pursued or reviewed within the two years preceding the date of the certificate. No certificate will be accepted for work in solid geometry, advanced algebra and

plane trigonometry. In general the amount of work required in each subject is indicated in the detailed description already given under subjects for examination.

Certificates will be received from those schools in New England which have been approved by the New England College Entrance Certificate Board. Principals of schools in New England who desire the certificate privilege should address the Secretary of the Board, Professor Nathaniel F. Davis, 159 Brown Street, Providence, Rhode Island. From schools outside of New England, already approved by this College, students are received on certificate, as heretofore.

ADMISSION ON CERTIFICATE OF EXAMINATIONS

The pass-cards, certificates, and diplomas given by the Regents of the University of the State of New York are accepted in place of entrance examinations in subjects which they cover. It is to be noted, however, that in Greek, in addition to their requirements, an examination must be taken upon the fourth book of the *Anabasis*, and the translation of Greek at sight, and that in Mathematics, such certificates are accepted only so far as they cover the requirements of Amherst College, stated on page 49.

Certificates of the College Entrance Examination Board are accepted. In 1908 the examinations of this board will be held June 15-20. All applications for such examination must be received by the Secretary of the College Entrance Examination Board, Post Office Sub-Station 84, New York, N. Y., on or before Monday, May 25, 1908, and must be made upon a blank form to be obtained from the Secretary of the Board upon application.

Certificates of the New York State Examinations Board are accepted.

CONDITIONS

A candidate may be admitted even if he has some deficiencies in the studies required; but those deficiencies must be removed to the satisfaction of the Faculty before he can be advanced to the Junior class. The precise number of deficiencies allowed is not specified, but each case is considered on its merits.

ADMISSION TO ADVANCED STANDING

No student is admitted to advanced standing later than the beginning of Senior year.

Candidates for admission to advanced standing are examined in the studies that have been pursued by the class they wish to enter; also in the requirements for admission to the Freshman class, if advanced standing has not been regularly attained in another college. In applying for admission to advanced standing at Amherst, a student from another college should present a letter of honorable dismissal, together with a detailed certified statement of the work done by him in each department of study at the college from which he comes. Due credit is given for all such work, if certified by a college of acknowledged standing. For the particular books in Greek, Latin, or modern languages studied by each class, and indicated in this catalogue, equivalent amounts may be offered from other books in the same language; but prose will not be accepted for poetry. For examinations for advanced standing a fee of three dollars is charged in each subject.

Courses of Instruction

ALL courses are assigned three hours each week, except Mathematics 1 and 2, which are four-hour courses. In numbering of courses an odd numeral denotes the first semester, an even numeral the second semester.

In Freshman year those students who have presented for admission both ancient languages, elementary and advanced, pursue the study of those languages, of Mathematics and English, and choose one course. Those who have presented, besides Latin and Greek, a modern language, elementary and advanced, may elect that language instead of one of the ancient languages. Those who have presented one ancient language pursue the study of that language, of a modern language, of Mathematics and English, and elect one course.

The required studies of Freshman year in the Scientific course are Mathematics, English, and two modern languages. One course is elected each semester.

In Sophomore and Junior years each student elects five, and in Senior year four courses. The first semester of Senior year a fifth course is chosen, which may be Debates (a one-hour course) or any three-hour course to count as a one-hour course. The courses open to each class are indicated on page 82.

No student is allowed to take a less number of courses than the number named for each year. Extra courses may be taken, subject to approval by the Administration Committee. No student is allowed to take more than six courses in a semester. For conditions of graduation in less than four years see page 99.

Candidates for the degree of Bachelor of Science shall complete

second year German, and second year French, Italian, or Spanish, and, in addition to the studies of Freshman year, twenty-eight semester courses, twelve of which are to be chosen from sciences, mathematics, or economics. Sciences taken in Freshman year are included in the twelve courses. Not more than two courses in economics may be reckoned in the twelve courses.

PHILOSOPHY

PROFESSOR NEWLIN

1. Psychology and pedagogics.

Psychology (experimental, animal, morbid); mental evolution; pedagogics and educational psychology.

2. Psychology and sociology.

Psychology continued; introduction to philosophy; epistemology; outline of sociology; metaphysics of ethics.

3. Ethics and history of philosophy.

Political obligations; objective ethics; æsthetics; outline history of philosophy; philosophy of religion. Omitted in 1907-1908.

PROFESSORS WOODBRIDGE AND NEWLIN

5. Modern Philosophy.

The reading and discussion of the works of Locke, Berkeley, Hume and Kant will be supplemented by lectures on the history of modern philosophy. The development of modern science as a body of knowledge will be considered, and the relation between science and metaphysics examined. Locke's *Essay Concerning Human Understanding* (Bohn edition); Berkeley's *New Theory of Vision* and *Principles of Human Knowledge* (Open Court edition) or Fraser's *Selections from Berkeley* (Clarendon Press); Hume's *Inquiry Concerning Human Understanding* (Open Court edition) Watson's *Selections from Kant* (Holt); Nunn's *Aims and Achievements of Scientific Method* (Macmillan).

This course is substituted for course 3 in 1907-1908.

HISTORY

PROFESSORS GALLINGER AND THOMPSON

1. General European history during the Middle Ages, 375-1453, preceded by a brief review of ancient history.

2. General European history from the close of the Middle Ages to the end of the Thirty Years' War, 1453-1648. A continuation of course 1.

PROFESSOR GALLINGER

3. English history during the Tudor and Stuart periods (1485-1689), with a review of the founding of English political institutions. Omitted in 1907-1908.

4. English history from the revolution of 1689 to the Reform Bill, 1832. Omitted in 1907-1908.

5. The Renaissance.

This course includes the political development of the principal Italian states from 1300 to 1500, the new learning, literature, and art of the period, economic change and the discovery of new lands. On certain aspects of the movement lectures will be given by instructors from other departments. (1 or its equivalent requisite.)

6. The Colonial Era of American history, 1492-1763.

Courses 5 and 6 are given alternate years with 3 and 4.

PROFESSOR F. L. THOMPSON

7. European history from the Peace of Westphalia to the beginning of the French revolution, 1648-1789.

8. European history, 1789-1870.

9. Political and constitutional history of the United States to the election of Jackson, 1765-1828.

10. Political and constitutional history of the United States since the election of Jackson.

ECONOMICS

PROFESSOR CROOK

1. Outlines of Economics. Seager's *Introduction to Economics*; Bullock's *Selected Readings in Economics*.

2. Money and Banking. Johnson's *Money and Currency*; Dunbar's *Theory and History of Banking*. The monetary and banking systems of England, France, Germany, and the United States. Omitted in 1907-1908.

3. Sociology. Blackmar's *Elements of Sociology*; Warner's *American Charities*; Wine's *Punishment and Reform*; Divine's *Principles of Relief*; Carver's *Sociology and Social Progress*.

4. Public Finance. Adams' *Finance*; State Tax Commission Reports.

6. Socialism and Social Problems. The writings of the four groups of social reformers are studied: the Utopists, the Moral and Ethical group, the Socialist group, and the Fabians. Omitted in 1907-1908.

For 2, 4, and 6, or alternates, 1 is requisite. Juniors may elect only two of these courses.

7. Advanced work in Economic Theory. Assigned readings in Smith, Ricardo, Mill, Marshall, the Austrian, Italian, and American economists. (1 requisite.)

8. Trusts and Transportation. Ripley's *Transportation*; Johnson's *American Railway Transportation*; Meade's *Trust Finance*.

10. Labor Problem, including trades-unionism and the wage question. Lectures and assigned readings.

Courses 8, 10 are given alternate years with 2, 6.

The department conducts an economic and sociological seminar once each week during the winter months, to which are admitted those who have attained high standing in Economics 1 and 3.

MODERN GOVERNMENT AND INTERNATIONAL LAW

PROFESSOR GROSVENOR

2. Fundamentals of international law; definitions; the state; attributes of a state; government; object and test of government; influence of original theories, of time and of circumstances; governments as single or federal, as monarchic, aristocratic or democratic, as constitutional or arbitrary.

3. Existing governments, national, municipal, and local, in the states of Europe and America, and in Japan, China, India, and Australia. (2 requisite.)

4. The rights of states; international intercourse; relations of states at war; belligerents and neutrals; history, progress and future of international law. (2 and 3 requisite.)

Under the governmental systems of different states their constitutions, administrative methods, and fundamental political ideas are discussed. The physical, ethical, and religious condition of peoples is investigated to ascertain the influence of such conditions upon their political life. Attention is paid to special topics of contemporaneous interest. During each semester at least one thesis and two discussions will be presented by each student upon subjects assigned. Grosvenor's *Contemporary History*. Wilson's *The State*. Lawrence's *International Law*.

BIBLICAL LITERATURE

PROFESSOR GENUNG

1. Literature of the Old Era. (a) As related to the past: history; biography; traditions; laws and temple usages; inbred customs; remnants of ancient song and parable. (b) As related to the future: prophecy; folk and state polity; apocalyptic. (c) As related to the present: folk wisdom; gnomic philosophy; lyric and liturgical poetry.

2. Literature of the New Era. (a) As related to the past:

gospels; notes of apostolic and missionary enterprise; interpretations of the inherited store of ideas. (b) As related to the present: addresses; letters; the new wisdom. (c) As related to the future: prophecies and forecasts; apocalypse.

GREEK

PROFESSOR ELWELL

A. Course for students beginning Greek. *Anabasis*, *Iliad*, and prose composition; four hours a week through the year.

This course is given to three or more students, on application.

1. Homer, *Odyssey*, with study of Homeric characters and collateral reading on Homer.

2. Herodotus, with study of historic characters and collateral reading on Greek historians; Lysias, with study of Athenian life and collateral reading on Attic orators.

PROFESSOR SMITH

3. Sophocles and Euripides, selected dramas; lectures on the development of tragedy and the theatre; study of other selected dramas in an English translation.

4. Plato, *Apology* and *Crito*; Xenophon, *Memorabilia*; lectures and reading on the life and influence of Socrates.

5. The Greek poets; selections from Wright and Abbott's *Golden Treasury of Ancient Greek Poetry*, with lectures on the development of the various types.

6. Demosthenes, *On the Crown*, with lectures and reading on Demosthenes as an orator and as a statesman.

7. Epic poetry; Homer, *The Iliad*, rapid reading; Apollonius Rhodius, *Argonautica III*; lectures and reports on the history and criticism of the Homeric poems. Omitted in 1907-1908.

8. Aristophanes, *Birds*, with lectures on the development of comedy; Æschylus, *Agamemnon*, with a study of the other plays

of the Orestes trilogy in an English translation. Omitted in 1907-1908.

Courses 5, 6 are given alternate years with 7, 8.

PROFESSOR ELWELL

9. The New Testament; the Gospel according to Luke and the Acts of the Apostles, with some account of early versions of the Bible and the history of Christian Greek Literature.

PROFESSOR SMITH

10. Greek Literature; Prose (1908-1909); Poetry (1907-1908); lectures on the development and characteristics of the various types; study of selected examples in an English translation, with reports on special topics.

Knowledge of the Greek language not required.

LATIN

PROFESSOR COWLES AND DR. CLEASBY

1. Cicero, *De Senectute*, or *De Amicitia*; discussion of Latin style; collateral reading on the life and times of Cicero. Livy, book I or XXI; lectures on Rome and Carthage; collateral reading on the Punic wars.

2. Livy continued; exercises in Latin composition on the basis of the text. Horace, *Odes* and *Epodes*; the Horatian metres; collateral reading on Horace as a lyric poet.

PROFESSOR COWLES

3. Selections from Catullus. Tacitus, *Agricola* and *Germania*, or selections from the *Satires* and *Epistles* of Horace. History of Latin literature.

4. Selections from the *Letters* of Pliny the Younger; illustrated lectures on Roman archæology. Plautus, *Trinummus* and *Captives*, with lectures on the history of the Roman theatre and drama.

PROFESSOR CROWELL

5. Selections from Seneca the philosopher; Petronius, *Cena Trimalchionis*; Quintilian, *De Institutione Oratoria*, book x; history of the literature of the Silver Age.

6. Tacitus, *Histories*, books I and III; history of the literature of the Silver Age; Persius and Juvenal, *Satires* and history of Roman satire; or Justinian, *Institutes*, and history of Roman jurisprudence.

7. Lucretius, selections from *De Rerum Natura*; Cicero, *Immortality of the Soul*; thesis on the life, philosophy, poetry and style of Lucretius.

8. Tertullian, *Liber Apologeticus*; Christian Latin poetry, selections; history of early Christian Latin literature; Justinian, *Institutes*, and history of Roman jurisprudence.

SANSKRIT

PROFESSOR ELWELL

1. Perry's *Primer*; Whitney's *Grammar*; Lanman's *Reader*, *Nala*.

2. Whitney's *Grammar*; Lanman's *Reader*, stories from *Hito-padeṣa* and *Kathā-sarīt-sāgara*.

This course is offered in preparation for especial work in comparative philology, and is an introduction to the study of the religions and literatures of India.

4. History and development of the Fable in literature.

Knowledge of Sanskrit not necessary, but ability to read Latin and French is required.

GERMAN

PROFESSOR EASTMAN AND DR. MANTHEY-ZORN

1. Elementary course; grammar, pronunciation, composition, colloquial exercises.

2. Continuation of 1. Composition, syntax, translation from prose selections.
3. Prose composition, with review of grammar; reading of modern prose.
4. Schiller, two or three representative dramas; composition.
5. The German drama of the nineteenth century; Grillparzer, Hebbel; lectures and essays.
6. Goethe, *Faust*. Lectures on the history of the Faust legend; Goethe's life; essays.

PROFESSOR EASTMAN

- 7, 8. The German novel of the nineteenth century. Omitted in 1908-1909.

Open to students of high rank.

DR. MANTHEY-ZORN

9. Modern German Drama.
10. German lyrics of the nineteenth century.

Open to students of high rank.

PROFESSOR EASTMAN

- 11, 12. Middle High German.

Two semesters in addition to 5 and 6 requisite.

ROMANCE LANGUAGES

FRENCH

PROFESSOR BAXTER AND DR. LANCASTER

1. Elementary course: pronunciation, grammar (composition), translation. Frazer and Squair's *Abridged French Grammar*; Daudet, *Trois Contes Choisis*; or Halévy, *L'Abbé Constantin*.
2. Continuation of 1. Grandgent's *French Composition, Part I*; or Grandgent's *Materials for French Composition, Part I*

(based on *L'Abbé Constantin*); Dumas, *La Tulipe Noire*; Mérimée, *Colomba*. Outside reading: Bruno, *Le Tour de la France*.

3. Advanced course: rapid reading, syntax (composition). Bevier's *French Grammar*; Sandeau, *Mlle. de la Seiglière*; About, *La Mère de la Marquise*; Le Sage, *Gil Blas*. Outside reading: Lamartine, *Scènes de la Révolution Française*.

4. Continuation of 3, and introduction to French literature. Cameron's *French Composition*; Anatole France, *Le Crime de Sylvestre Bonnard*; Sand, *La Mare au Diable*; Pellissier, *Précis de l'Histoire de la littérature française*. Outside reading: Augier and Sandeau, *Le Gendre de M. Poirier*.

DR. LANCASTER

5, 6. French literature of the seventeenth century, especially the drama. Lectures, discussions, essays. *Théâtre choisi* of Molière, Corneille, and Racine; Descartes, *Discours de la méthode*; Bossuet, *Discours sur l'histoire universelle*; La Fontaine, *Fables*.

DR. GALPIN

7, 8. French poetry and drama of the nineteenth century.

DR. LANCASTER

9, 10. Selections from the Old French chronicles; *Chanson de Roland*; *Aucassin et Nicolette*. Lectures on the history of the French language.

This course is open only to students of high rank. 5, 6, 7, and 8 requisite.

ITALIAN

PROFESSOR BAXTER

1, 2. Pronunciation, grammar, translation. Stories by De Amicis, Castelnovo, Farina, Verga, Fucini, and Serao; Manzoni, *I Promessi Sposi*.

3, 4. Reading, composition and lectures on the history of Italian literature. Works of Fogazzaro and Capuana.

5, 6, alternates of 3 and 4. Dante, *Vita Nuova*, *Divina Commedia* (*Inferno*); selected tales from Boccaccio, *Decamerone* (*Fornaciari*); Ariosto, *Orlando Furioso*. 5, 6 omitted in 1908-1909.

SPANISH

DR. GALPIN

1, 2. Pronunciation, grammar, translation. Hills and Ford's *Spanish Grammar*; Alarcón, *Novelas Cortas Escogidas*, *El Capitán Veneno*; Valera, *El Pàjaro Verde*.

3. The Spanish novel. Reading of modern prose fiction (Galdós, Bazán, Valera, Alarcón). Lectures on the development of the novel in Spain.

4. *Don Quijote*. Reading of the text. Lectures on the life and works of Cervantes.

5, 6, alternates of 3 and 4. The Spanish drama. Reading of representative plays of Lope de Vega, Guillén de Castro, Tirso de Molina, Alarcón, Calderón, Moratín, and Galdós. Lectures on the history of the Spanish drama. 5, 6 omitted in 1907-1908.

ENGLISH

PROFESSOR ERSKINE AND DR. UTTER

1. Composition; exposition. Weekly themes and consultations; reading in standard authors.

2. Continuation of 1; description and narration.

DR. UTTER

4. American Literature.

PROFESSOR ERSKINE AND DR. UTTER

5. General introduction to English literature, 1700-1892; themes and consultations.

6. Continuation of 5.

PROFESSOR GENUNG

7. English literature of the Victorian age; essayists and critics; lectures, readings, discussions.
8. Continuation of 7; the Victorian poets.

PROFESSOR CHURCHILL

9. The Drama as a species of art, its aims, principles, and methods; Greek, Roman, French, German, and English dramas as examples and illustrations. Omitted in 1907-1908.
10. The English Drama; rise and development; works of the predecessors of Shakspeare; plays of Shakspeare. Omitted in 1907-1908.
11. Prose Fiction as a species of art, its aims, principles, and methods; the novel and the short story; ancient and modern examples.
12. English and American Prose Fiction. Rise and development of the novel and of the short story in England and America.

PROFESSOR ERSKINE

13. Elizabethan non-dramatic literature, 1557-1604.
14. English literature, 1604-1700.
15. Advanced composition.

Open, with the permission of the instructor, to Seniors and to specially qualified Juniors.

16. Continuation of 15.

PROFESSOR CHURCHILL

17. Critical study of English poets: Pope, Cowper, Burns, Byron, Shelley, Wordsworth.
18. Critical study of English prose writers: Early English prose, Elizabethan prose; Addison, Swift, Lamb, De Quincey.

For English 17 and 18, two courses chosen from 9 to 14 are requisite as precedent or parallel courses.

19. Old English (Anglo-Saxon). Cook-Sievers' *Grammar of Old English*; Sweet's *Anglo-Saxon Primer*; Bright's *Anglo-Saxon Reader*; Beowulf; lectures on the origin and development of Old English.

20. Old English Poetry; Beowulf continued; Middle English, especially Chaucer; *Prologue* to the *Canterbury Tales*; lectures on the history of Middle English, and its development into Modern English; Sweet's *Second Middle English Primer*.

21. Old English Literature. Omitted in 1907-1908.

This course is given alternate years with the linguistic course 19, and is devoted to the literature of the period. Courses 19 and 20 are not prerequisite.

22. Middle English Literature. Omitted in 1907-1908.

This course is given alternate years with 20. Special attention is paid to the Middle English lyrics, Piers Plowman, the Arthurian tales, the Mystery plays, Chaucer.

PUBLIC SPEAKING

PROFESSOR CORSA

2. Oral interpretation; declamations, one-hour course; individual training.

Required of all Freshmen.

4. Individual training of contestants for the Freshman Kellogg Prize.

5. Oral interpretation; declamations, one-hour course; individual training.

Required of all Sophomores.

6. Individual training of contestants for the Sophomore Kellogg Prize.

7. Lectures; examples for praxis; oral interpretation; orations; argumentation in debates; discussions; speeches.

9. Debates on social, economic, historical and political questions.

This is a one-hour course, continuing till the end of the winter term. Any elective course may be taken in place of debates the first semester of Senior year with credit of a one-hour course.

ART

PROFESSOR SMITH

1. Greek Art. Sculpture and architecture, introduced by a brief study of the nature and functions of art. Lectures illustrated by photographs, casts, and lantern slides. Collateral reading, with reports on assigned topics.

PROFESSOR BAXTER

2. Roman and Italian Art. (a) Roman architecture; Italian architecture, including early Christian, Byzantine, Romanesque, Gothic, and Renaissance. (b) Italian sculpture; five lectures. (c) Italian painting of the Renaissance; twenty-five lectures. All lectures illustrated by stereopticon. Collateral reading and study of photographs.

MUSIC

PROFESSOR BIGELOW

1. Elements of music; history of the scales; sight-reading; elementary harmony; chord analysis; choral and orchestral work.

2. Chord analysis; sight-reading and harmony continued; history of music; study of forms; choral and orchestral work. (1 requisite.)

3, 4. History of music continued; form analysis; musical literature; choral and orchestral work. (1, 2 requisite.)

Pianos and a large Æolian Orchestrelle are placed at the disposal of all students taking these courses.

Chorus and Orchestra.

Students not electing the courses outlined above may, if qualified, become members of the chorus or orchestra, and receive credit as follows: four semesters of such work is credited as a semester course; less than two consecutive semesters is not counted. The time required for rehearsals and concerts averages three hours per week.

MATHEMATICS

PROFESSORS OLDS, ESTY AND NEWLIN, AND MR. PARKER

1. Solid and spherical geometry; algebra, including logarithms, graphs, complex numbers, and a brief introduction to the theory of equations.
2. Algebra continued, including choice, chance, determinants, derivatives, and the binomial theorem; plane trigonometry.
3. Descriptive geometry.
4. Descriptive geometry. (Continuation of 3.)

Designed primarily for students who are preparing to enter schools of technology.

5. Plane analytic geometry.
6. Differential and integral calculus.
7. Calculus continued.
8. Analytic mechanics; vector methods introduced.
9. Differential equations, ordinary and partial, with their applications; vector methods continued.
10. Solid analytic geometry.

PHYSICS

PROFESSORS KIMBALL AND J. O. THOMPSON

1. Elementary mechanics; equilibrium and motion of solids, liquids, and gases, capillarity and molecular forces; heat; electricity and magnetism.
2. Electricity and magnetism, continued; sound and light.

3. A course in electric and magnetic measurements and in heat. (1 and 2 requisite.)

4. Heat and elementary thermodynamics and physical optics, with especial reference to interference, diffraction, and polarization, and the optical properties of crystals.

5. Theory of electrostatics, electricity and magnetism, electrolysis and electrolytic conduction, and electric discharge in gases.

6. Dynamo-electric machinery, with especial reference to alternating currents of electricity.

ASTRONOMY AND NAVIGATION

PROFESSOR TODD

1. General and descriptive astronomy and astrophysics. Todd's *New Astronomy*; lectures upon the history of geodesy and astronomy. Observations with telescopes and other apparatus, as laboratory practice. Determinations of time. (Physics 2 requisite.)

2. Practical astronomy and astrophysics (Campbell, Souchon, Frost); *Theoretical Astronomy* (Watson); *Introduction to Celestial Mechanics* (Moulton); *Investigation of the orbit of Uranus*; observatory work with equatorial, transit, and spectroscope. (Mathematics 1, 2, 5, and 6 and Astronomy 1 requisite.)

This course includes the theory of the construction, adjustment, and use of the principal instruments of the astronomical observatory, and each student makes observations with these instruments, and completely calculates, or reduces them. Also the theory of practical computation, the construction of tables of the motions of the heavenly bodies, and of the *Astronomica Ephemeris* and *Nautical Almanac*.

4. History of navigation; naval architecture; instruments of navigation; compass errors and their correction; finding the ship's position; great circle sailing; sextant practice. (Mathematics 1, 2 and Astronomy 1 requisite.)

CHEMISTRY

PROFESSORS HOPKINS AND HALL AND DR. DOUGHTY

1. Fundamental laws. The non-metallic elements and their compounds.
2. Metallic elements and their compounds.
3. Qualitative analysis of bases and acids.
4. General organic chemistry.
5. Quantitative determination of simple compounds and separations of mixed substances.
6. Mineral analysis; special technical and sanitary analysis.

MINERALOGY AND GEOLOGY

PROFESSOR EMERSON

1. Structural and dynamical geology as illustrated by the region around Amherst. Six excursions required, generally on Wednesday afternoons. Fairchild's edition of Leconte's *Elements of Geology*. (Physics 1, 2 and Chemistry 1, 2 requisite.)
2. Historical geology, palæontology, physiography. (1 requisite, Biology 1, 2 desirable.)
3. Field and laboratory work. Survey of an area of glacial and post-glacial beds followed by descriptive mineralogy, crystallography, determination of minerals, petrography (Moses and Parson's *Mineralogy*), or by advanced palæontology. Eastman's translation of von Zittel's *Palæontology*. (Geology 1, 2 and Biology 1, 2 requisite.)
4. Survey of an area of Triassic or Crystalline rocks, or advanced work in mineralogy, petrography, or palæontology.

HYGIENE AND PHYSICAL EDUCATION

PROFESSORS HITCHCOCK AND PHILLIPS

1. Personal hygiene; lectures on fundamental laws affecting health. (One-hour course.) Pyle's *Personal Hygiene*.

2. Human physiology. Martin's *Human Body, Advanced Course*.

Except in Senior year, light gymnastic drill is required four times a week the first and second terms.

BIOLOGY

PROFESSORS TYLER AND LOOMIS

1. Evolution of vertebrates.
2. Evolution of invertebrates.

Laboratory work includes dissection or microscopic study of the principal forms of animal life. The lines of evolution leading to higher animals and man are traced as far as possible. The laws governing human development and the structure and affinities of the great divisions of the animal kingdom are investigated.

3. Comparative anatomy of vertebrates. (1 requisite.)
4. Comparative anatomy of vertebrates and their distribution. (1 and 3 requisite.)
5. Vertebrate embryology. Biological problems. (1 requisite.)
6. Prehistoric man. (1 requisite.)

BOTANY

MR. GOODALE

1. Evolution of the plant kingdom.

The progress of plant life from the lower to the higher forms is studied by means of lectures and laboratory work upon certain types selected as representative of the main groups of plants. Field work is required during the latter part of the semester.

2. Detailed study of the structure and physiology of the Spermatophytes, or seed plants.

During the last eight weeks a course in field-work is offered, in place of laboratory work, to those whose rank is high.

THE HENRY WARD BEECHER LECTURESHIP

This Lectureship is named in honor of Henry Ward Beecher of the class of 1834. It is awarded annually by the Faculty for supplementary lectures in the Departments of History and the Political and Social Sciences, and will pay the holder the sum of five hundred dollars. The lectureship was founded by Frank L. Babbott, M.A., of the class of 1878.

The lecturer this year is Professor Frank W. Taussig of Harvard University. The subject is The Economic Effects of the Tariff during the Period since the Civil War.

Lists of Studies

FRESHMAN YEAR

ALL candidates for a degree take English 1, 2; Mathematics 1, 2; Hygiene 1 (1 hour), Public Speaking 2 (1 hour). Candidates who have entered;

B.A. Group* 1, take also Greek and Latin, and choose one study from the list given below;

B.A. Groups 2 and 3, take also Greek or Latin and a modern language, and choose one study from the list given below;

B.S., take also two modern languages, and choose one study from the list given below.

Candidates who have been accepted in Mathematics II (Solid Geometry, Advanced Algebra, and Trigonometry) at entrance, choose two studies from the list given below. Candidates for B.S. who have presented Latin I and II may become candidates for B.A. by taking the Latin of Freshman year.

ELECTIVES, FRESHMAN YEAR

First Semester

French 1, 3, or 5
German 1, 3, or 5
Mathematics 3
Chemistry 1
Physics 1

Second Semester

French 2, 4, or 6
German 2, 4, or 6
Mathematics 4
Chemistry 2
Physics 2
English 4
Physiology 2

* For definition of groups see page 44.

LIST OF ELECTIVES

Each student elects five courses Sophomore, Junior, and the first semester of Senior year and four courses the second semester of Senior year.

	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
Art		1-2	
Astronomy			1 to 4
Biblical Literature ..		1-2	
Biology	1-2	3 to 6	
Botany	1-2		
Chemistry	1 to 4	5-6	
Economics		1-2, 4, 6, 8, 10	3, 7
English	1 to 8	9 to 16, 19 to 22	17-18
French	1 to 6	7-8	9-10
Geology		1-2	3-4
German	1 to 6	7 to 10	11-12
Greek	A, 1 to 4	5 to 10	
History	1-2	3 to 8	9-10
Italian	1-2	3 to 6	
Latin	1 to 4	5-6	7-8
Mathematics	1 to 6	7-8	9-10
Modern Gov'ts		2	3-4
Music	1-2	3-4	
Philosophy		1-2	3, 5
Physics	1 to 4	5-6	
Physiology	2		
Public Speaking	5 (req.)	7	9
Sanskrit		1 to 4	
Spanish	1-2	3 to 6	
		and any preceding courses	and any pre- ceding courses

Clubs and Societies

ROMANCE CLUB

THE Romance Club is a student organization whose object is to encourage conversation in French, Spanish, and Italian, — the only languages permitted in the Club Room. It is purely social in character, being quite independent of the conversation classes conducted by the department. To further the object of the Club regular, informal, weekly meetings are held, foreign dailies and illustrated weeklies are kept on file in the Club Room, which is always open to members, distinguished foreigners are invited to speak in their native tongue under the auspices of the Club, plays are presented, and finally members are encouraged to travel in the Latin countries and to recount their experiences to the Club on their return.

GERMAN CLUB

The German Club is an organization of students for the purpose of gaining facility in speaking the language. Members have access at all times to the rooms, which are provided with German newspapers, illustrated papers, and reviews. Weekly meetings are held, at which German only is spoken.

LITERARY CLUB

The Literary Club, meeting fortnightly, is organized and conducted by students, but the teachers of English are active members. The purpose of the Club is to increase interest in

English literature, to form correct literary opinions, and to promote free discussion of literary subjects. Special attention is given to modern and current literature. The Club also affords opportunity to hear prominent lecturers from outside the College.

HISTORY CLUB

The History Club is an association of students who are especially interested in history and meet fortnightly for the study of some subject not included in the regular courses.

CHORUS AND ORCHESTRAL WORK

A chorus and orchestra consisting of students, faculty, and citizens of the town and vicinity, render during the college year and at Commencement some of the larger musical masterpieces, thus giving all who can sing, or play an instrument, an opportunity for practice and development in good music. The works studied, thus far, are Mendelssohn's Oratorios *St. Paul* and *Hymn of Praise*, Händel's *Dettingen Te Deum*, Mendelssohn's *Hear my Prayer*, the overture to Von Weber's *Freischütz*, Händel's *Messiah*, Beethoven's *Seventh Symphony*, Mozart's *Requiem Mass* and *Zauberflöte Overture*, Mendelssohn's *Elijah*, and Haydn's *Creation*.

COLLEGE CHOIR

Students who have good voices and have had experience in singing may become members of the choir, whenever there are vacancies. They receive remuneration for their services.

The duties of the choir are to lead singing daily at morning prayers, and at the Sunday morning service, and to attend such choir and chorus rehearsals as may be appointed.

Buildings and Equipment

AMHERST COLLEGE is situated on the slope of the Connecticut valley, four miles east of the river. Beyond the broad valley on the west are the Hampshire and Berkshire hills, on the south is the Holyoke range, on the north are Mount Toby and the Sugar Loaf mountains, on the east are the Pelham Hills. The College is placed on a broad eminence at the center of this circle of mountains and ranges, looking out in every direction on beautiful scenery.

THE LIBRARY

The library contains about eighty thousand volumes. The funds available for the increase of the library yield an annual income of about four thousand dollars, which is expended under the direction of the library committee in such a way as to do justice to each department of the library.

The reading-room is large and attractive, and is supplied with the best foreign and American periodicals. Open shelves contain encyclopædias, dictionaries, and other books of reference, together with such books as are temporarily assigned to reading-room use by teachers in the different departments.

Members of the College are allowed free access, under a few necessary limitations, to the bookshelves. In addition to the use of books in the library building, each student is permitted to have out three volumes at a time.

During term-time the College library and reading-room are open from 8.30 A.M. to 9.30 P.M. every day except Sundays

and holidays. During vacations the library and reading-room are open five hours daily, except from August 15 to September 15.

The library building bears the name of The Henry T. Morgan Library, in recognition of the munificent bequests of the late Henry T. Morgan of New York.

THE MATHER ART MUSEUM

For purposes of instruction in the history of Art, the College is well equipped with reproductions illustrating various periods and schools. The large collection of plaster casts which occupies the entire third floor of Williston Hall, as well as the vestibule and stairway leading to it, has been named in honor of the late Professor Richard H. Mather, D.D., in recognition of the fact that it was brought together solely through his agency. It comprises nearly one hundred casts of acknowledged excellence, of which some fifty, of the size of the originals, illustrate Egyptian, Mycenæan, Greek, and Roman sculpture, both in the round and in relief. Of later sculptors, Michelangelo, John of Bologna, Canova, and Thorwaldsen are represented. Among the copies of important bas-reliefs, the most noteworthy is that of the Parthenaïc frieze from the Parthenon, which encircles the main hall. There are also about forty statuettes and busts in the collection, all from antique or Renaissance originals. At the east end of the hall are full-sized casts of the Ghiberti gates in the Baptistry at Florence, while the corresponding space at the west end is filled by a reproduction of Crawford's doors of the Capitol at Washington.

Entrance to the Museum is gained through the central door on the north side of Williston Hall, or through the smaller door, on the same side, leading to the Greek room. It is open every week-day, while College is in session, from 2 to 3 P.M. At other times visitors are admitted on application to the custodian.

In addition to the resources of the Mather Museum, the rooms of several departments of the College are supplied with art reproductions of various kinds. The Latin and Greek rooms, both in Williston Hall, possess many important casts in bronze and plaster, as well as large collections of photographs, engravings, and stereopticon slides. In the Art Room of the library, at the right of the entrance, is the Italian Art Collection of more than one thousand carbon photographs and lantern slides illustrative of Italian painting of the Renaissance. In the same room are two cases of Eastern antiquities, such as Assyrian and Babylonian seals, cylinders, bricks, and fragments; and in the vestibule of the library are several Assyrian slabs, with inscriptions in cuneiform characters, dated about 900 B.C., which were obtained by the late Dr. Henry Lobdell of the class of 1849 from the walls of the palace of Assurnazirpal at Nimroud.

LABORATORIES AND APPARATUS

Laboratories for chemistry and physics have been erected upon land added to the College campus by the gift of the late D. Willis James, LL.D., of New York. The chemical laboratory has ample accommodations for all needs of the department. It contains on the first floor a laboratory and balance room for quantitative analysis; also another laboratory, arranged with sixty desks, fitted for qualitative work. Upon the second floor is a lecture room with accommodation for the largest classes, and adjoining is a commodious room for all preparations and apparatus for lecture experiments. Upon the same floor is a working laboratory for students in general chemistry, where sixty can easily be accommodated at one time. Also on this floor is a laboratory arranged for organic and sanitary work, with a combustion room adjacent. Upon each floor is a convenient recitation room for drill work. A library room is in proximity to the

work of the more advanced students. In the well-lighted basement are storerooms for glassware, chemicals, and acids, an assay room, a gas analysis room, and a workshop.

On the main floor of the physical laboratory is a large lecture-room, provided with a variety of arrangements to aid in demonstrations. Adjoining the lecture-room is an apparatus room with a valuable collection for lecture illustration. There are also on this floor a library and reading-room, a recitation room, and a room for experimental work in electricity. On the upper floor are laboratories for elementary experimental work, a balance room, a photographic developing room, a dark room for general purposes, an optical room, and a spectroscopy room equipped with a powerful concave-grating spectroscopy. In the basement are battery rooms, a uniform temperature room, a room for special researches, and a well-equipped workshop and dynamo room, with steam and water power. Throughout the building slate shelves and brackets are built into the walls to secure steadiness, and in the basement are substantial piers. The collection of apparatus includes many instruments of precision suitable for investigation as well as instruction.

The biological laboratory is connected with the Appleton Cabinet. On the first floor is the recitation room, containing the study collections of animals and a full local herbarium. The collection is illustrated by a set of Leuckart's wall charts. Adjoining the recitation room is the reading-room, or department library. This library, the gift of former students in the department, contains at present about two hundred and fifty volumes, and includes two or more copies of the larger and more expensive text-books and books of reference. The student is thus enabled to study the specimen with the best charts and books of reference immediately within his reach. On the south side of the second floor is the laboratory for beginners. On the north side is the laboratory for advanced work, with accommodations for about

twenty students. Both laboratories are abundantly supplied with microscopes, microtomes, and all needed instruments.

The geological laboratory is connected with the Woods Cabinet, which contains a large mineralogical collection.

A fund of one hundred and fifty thousand dollars has been provided for new biological and geological laboratories, which will be completed in 1908.

THE OBSERVATORY

The Observatory and its equipment are maintained both for educational purposes and for original research. The old Observatory, built in 1847 on the College grounds, has been dismantled and is no longer used.

A bequest of the late Charles T. Wilder of Wellesley Hills, supplemented by a gift of the late D. Willis James, LL.D., of New York, has enabled the Trustees to acquire an excellent site near the College, upon which the new Observatory, with a thoroughly modern equipment, has been placed. The large dome is thirty-five feet in diameter, and houses an eighteen-inch Clark telescope. The small dome contains a seven and one fourth inch refractor. The observatory equipment comprises a twelve-inch reflector, the gift of Rev. Albert J. Lyman, D.D., of Brooklyn, and built by his father; a six-inch Edgecomb reflector, the gift of the late Leonard W. Pope of the class of 1902; an altazimuth, two transits with the usual accessories for meridian observations, instruments for instruction in the theory and practice of navigation, and much other apparatus in large part photographic and chiefly of use on eclipse expeditions.

The land included in the Observatory property is about seven and one half acres. Adjoining property owned by the College, and which may be regarded as additional protection, approaches thirty acres in extent.

THE NATURAL HISTORY COLLECTIONS

The Woods Cabinet is named in honor of its principal donor, the late Hon. Josiah B. Woods of Enfield. It contains all the geological collections of the College, consisting of the general American and European collections, the State survey collections of New Hampshire, Vermont, Massachusetts, and Connecticut, and the Shepard meteorite collection; comprising in all about twenty-five thousand specimens.

In the Appleton Cabinet, named in honor of the late Hon. Samuel Appleton of Boston, are the Hitchcock ichnological collection, the Gilbert museum of Indian relics, and the Adams zoölogical collection.

In the ichnological collection, named after President Hitchcock, are to be found about fourteen hundred specimens, containing at least twenty thousand tracks of animals in stone, together with plaster and clay casts of tracks of living and extinct species of animals. The museum of Indian relics receives its name from the Hon. George Gilbert of Ware, by whose liberality it was mainly established. It comprises about thirty-five hundred specimens of the stone implements of extinct Indian tribes, principally those who lived in the Connecticut valley. The zoölogical collection was originally gathered and arranged by the late Professor Charles B. Adams of the class of 1834. It comprises prepared specimens of animals and their habitations, and dried plants, representing all the great groups of the animal and vegetable kingdoms. In the department of shells it is particularly extensive and valuable. A collection in comparative osteology, and the clastic models of Auzoux, are incorporated with the zoölogical collection. The collections arranged in these several cabinets contain more than one hundred thousand specimens of the animal, mineral, and vegetable kingdoms.

By the gift of the Hon. Elbert E. Farman, LL.D., of the class

of 1855, the College possesses Audubon's celebrated collection of birds, amounting in all to about six hundred specimens. Many of these are the typical specimens by which the species were determined, and about one hundred have been mounted for exhibition in the Appleton Cabinet. The same donor has added to this collection several of the rarer California birds which have been discovered since the death of Audubon.

The cabinets are open to the public every week-day from 3 to 4 P.M.

LECTURE AND RECITATION HALLS

Walker Hall, a granite building, named for the donor, the late William J. Walker, of Newport, Rhode Island, contains nine lecture-rooms for philosophy, history, modern government, English and mathematics, and the offices of the President, Treasurer, and Registrar.

Williston Hall, a brick building, named for the donor, the late Samuel Williston of Easthampton, contains the Latin, Greek, and English lecture-rooms, the Art Museum, and the rooms of the Christian Association.

Barrett Hall, a stone building, was the first college gymnasium in this country, erected in 1859, and named for the late Benjamin Barrett, M.D., of Northampton. The building was restored in 1907 by means of the fund given by Edward A. Strong of the Class of 1855. It is now arranged for lecture-rooms and is occupied by the departments of modern languages, and by the German and Romance Clubs.

Hitchcock Hall, a brick building, named for Edward Hitchcock, LL.D., of the Class of 1849, contains a large hall on the first floor which is occupied by the department of Music, and on the second floor, the rooms of the two College publications, the *Student* and the *Literary Monthly*, and the Literary Club.

THE COLLEGE CHAPEL

The Chapel, one of the oldest buildings, erected in 1828, contains Johnson Chapel, where morning religious services are conducted, five lecture-rooms, and a small hall.

THE COLLEGE CHURCH

The College Church, the gift of William F. Stearns, is a beautiful Gothic edifice, in which preaching services are held on Sundays.

COLLEGE HALL

College Hall, a brick building, originally the village church, was restored in 1905 by the Class of 1884. It is in the colonial style of architecture, with a graceful portico and cupola. It has wide galleries and accommodates about one thousand persons. Every class since 1828, when the church was built, has been graduated in this hall. It is the place where Commencement exercises are held, oratorios rendered, public lectures given, and student mass-meetings gathered.

The Pratt Gymnasium and Natatorium

THE Pratt Gymnasium is the gift of Charles M. Pratt, M.A., of the class of 1879. The main hall affords ample space for a class to have drill practice with light apparatus, and to execute certain marching movements. The equipment of specialized apparatus is complete, and enables a large number of students to take individual exercise simultaneously. The facilities of the dressing-room and the bathing-rooms are abundant.

On the main floor are the offices of the Professors of hygiene and rooms containing anthropometric apparatus for the measure-

ment and examination of students. The two physicians of the College are in daily attendance, to give personal care and advice respecting the bodily needs and exercises of the students.

One division of the building contains a fencing room and hand-ball court. In the basement are the bowling-alleys, a sparring room, and baseball cage. The gymnasium is open every week-day from 8.45 A.M. to 6 P.M. and for special purposes in the evening.

The Pratt Swimming Pool is the gift of Harold I. Pratt, B.S., of the class of 1900. The pool is seventy-five feet long and twenty-two feet wide. Apparatus for water sports is provided. The building which contains the swimming pool is connected by a corridor with the Gymnasium. The pool is on the first floor, with a platform for spectators. On the second floor are one double and three single squash-racquet courts, the gift of Mortimer L. Schiff, M.A., of the Class of 1896. The pool and the racquet courts are free to all students.

The Pratt Field and Skating Rink

THE Pratt Field, an area of about thirteen acres, less than one third of a mile from the College, is the gift of Frederic B. Pratt, M.A., of the class of 1887. It is intended for out-door recreation of all students of the College. It is provided with a well-laid quarter-mile track and space for field contests, a baseball diamond, football grounds and tennis courts. The grandstand seats about five hundred, and furnishes standing-room for as many more. In the large space under the stand are dressing-rooms, shower-baths, and storerooms.

The Pratt Skating Rink, built in 1907, is the gift of Charles M. Pratt, M.A., of the class of 1879, for the free use of all

students. It is situated near Pratt Field, and has an area of 200×115 feet. A heated bungalow at the rink-side provides for the comfort of skaters and spectators.

The Pratt Health Cottage

THE Pratt Health Cottage, in an elevated situation three fourths of a mile from the College, is the joint gift of George D. Pratt, B.S., of the class of 1893, Herbert L. Pratt, B.A., of the class of 1895, and John T. Pratt, B.A., of the class of 1896. Its size and equipment are ample for the purposes of an infirmary, where students temporarily disabled by disease or accident may receive treatment in accordance with the liberal provisions of the donors. The College physicians have general charge of the infirmary in all matters except treatment, for which any student is at liberty to employ a physician of his own choice and school of medicine. The arrangements for treating infectious diseases are perfect, and the collection of surgical appliances suitable for emergency cases is complete. The matron, a graduate nurse, is ready at all hours during term-time to relieve sick or disabled students, and provide for their necessities, pending any arrangement for especial treatment. Every case of sickness, whether the student goes to the infirmary or not, must be immediately reported to one of the College physicians. The cost to each patient is only a charge sufficient to defray necessary expense. Provision is made for a limited number of patients by funds given in aid of needy and worthy students, one in memory of Rev. Edmund K. Alden, D.D., of the class of 1844, one in memory of President William S. Clark, LL.D., of the class of 1848, and one in memory of Rev. Thomas P. Field, D.D., of the class of 1834.

Dormitories

THE rooms in North and South Colleges, arranged on the general plan of a separate study and bedroom, allow a choice in suites for one, two, or three students. The buildings are heated with steam and there are tiled open fireplaces in most of the rooms. The floors are hardwood, and may be left uncarpeted and used with rugs. On the second floor of each half of each dormitory there is a bathroom with modern appointments. The hallways and rooms are lighted with electricity. The prices named for room-rent include heat, water, and care of the rooms by capable janitors. Light is charged on term-bills.

A student who is occupying a dormitory room is allowed until the first Monday in May to retain the same for the succeeding year. After that date members of College may draw for choice of unengaged rooms in the following order: on the Tuesday following, members of the incoming Senior class; on the Thursday following, members of the incoming Junior class; and on the Friday following, members of the incoming Sophomore class. After the last date rooms will be rented as called for; or they may be reserved for members of the incoming Freshman class.

Application for rooms should be made to the Treasurer. Bills for room-rent are payable at the Treasurer's office, and are due, one quarter on engaging the room, one quarter on the first of October, and the balance on the first of March.

NORTH COLLEGE

NORTH ENTRY

First Floor : No. 1, \$90; No. 2, \$80; No. 3, \$80; No. 4, \$90.

Second Floor : No. 5, \$115; Nos. 6 and 6A, \$135; No. 8, \$120; Room D, \$55.

Third Floor: No. 9, \$115; No. 10, \$90; No. 11, \$90; No. 12, \$120; Room E, \$60.

Fourth Floor: No. 13, \$110; No. 14, \$85; No. 15, \$85; No. 16, \$115; Room F, \$55.

SOUTH ENTRY

First Floor: No. 17, \$80; No. 18, \$85; No. 19, \$85; No. 20, \$80.

Second Floor: Nos. 21 and 21A, \$135; No. 22, \$115; No. 23, \$120; Room A, \$55.

Third Floor: No. 25, \$90; No. 26, \$115; No. 27, \$120; No. 28, \$90; Room B, \$60.

Fourth Floor: No. 29, \$85; No. 30, \$110; No. 31, \$115; No. 32, \$85; Room C, \$55.

SOUTH COLLEGE

NORTH ENTRY

First Floor: No. 1, \$85; No. 2, \$65; No. 2A, \$40; No. 3, \$40; No. 4, \$85. (Nos. 2 and 2A should rent as a suite, and No. 3 may rent with them.)

Second Floor: No. 5, \$115; Nos. 6 and 6A, \$135; No. 7, \$55; No. 8, \$120.

Third Floor: No. 9, \$115; No. 10, \$90; No. 10A, \$50; No. 10B, \$45; No. 11, \$60; No. 12, \$120. (Nos. 10, 10A, and 10B should rent as a suite; or Nos. 10 and 10A may be rented together, and No. 10B and No. 11 may be rented as a suite.)

Fourth Floor: No. 13, \$110; No. 14, \$80; No. 14A, \$50; No. 14B, \$45; No. 15, \$55; No. 16, \$115. (Nos. 14, 14A and 14B should rent as a suite; or Nos. 14 and 14A may be rented together, and No. 14B may be rented with No. 15 as a suite.)

SOUTH ENTRY

First Floor: No. 17, \$80; No. 18, \$95; No. 19, \$95; No. 20, \$80.

Second Floor: Nos. 21 and 21A, \$135; No. 22, \$125; No. 23, \$125; Room A, \$55.

Third Floor: No. 25, \$95; No. 26, \$125; No. 27, \$125; No. 28, \$95; Room B, \$65.

Fourth Floor: No. 29, \$90; No. 30, \$120; No. 31, \$120; No. 32, \$90; Room C, \$60.

Administration

TERMS AND VACATIONS

THE academic year includes thirty-six weeks of term time, divided into the Autumn, Winter, and Spring terms. There is a recess of two weeks beginning three days before Christmas, a Spring recess of two weeks and a Summer vacation of twelve weeks. Commencement Day is the last Wednesday in June.

Courses of study are arranged in two semesters of eighteen weeks each. A schedule of courses is published before each semester. On Wednesday and Saturday afternoons all exercises are suspended.

ATTENDANCE AT RECITATIONS AND LECTURES

From class-room exercises five absences are allowed from every three-hour course in each semester. In courses involving more or less than three hours a week, and in laboratory courses, the number of allowed absences is one tenth of the total number of exercises. Three tardy marks count as one absence.

A student who has taken one more than the number of absences allowed is reported to the Administration Committee, and placed on probation. If he is absent again, without giving a satisfactory reason, he is excluded from the course.

A student who has more absences than are allowed in any course must make up the work corresponding to those absences before he can be admitted to the final examination. If he fails to do this, five one-hundredths for each absence are deducted from his mark in the course.

All students going home to vote have an opportunity to make up for the necessary absences by special recitations or exercises.

EXAMINATIONS

Examinations are held at the end of each semester, or at intervals during the semester, in all courses. There are no second or make-up examinations after the close of a semester, except in required courses.

A student who has failed in a required course may take a second examination the day before the beginning of the next college year. A student who has failed in mathematics the first semester of Freshman year, may take a second examination at the beginning of the Spring term. A student who has failed in English the first semester of Freshman year may take a second examination at the end of the second semester. A Senior who has failed in any course or courses of the second semester may take a second examination. A Senior who has failed in any course or courses of the first semester, in case there are no courses that can be substituted the second semester, may take a second examination at the end of the second semester. Special semester examinations are granted only by vote of the Administration Committee and in such cases a fee of three dollars is charged for each subject.

DELINQUENCIES

A student who has failed in a required course on a second examination is obliged to repeat it the following year with the next lower class. A student who has failed in an elective course is obliged to repeat it the following year, or may, with the consent of the Administration Committee, substitute another course in one of the two following semesters.

After the first semester of Freshman year, no student may take six courses unless he has passed five courses the previous semester.

A student who, on account of illness, does not take a final examination may be granted the privilege of a special examination, provided he presents a certificate from one of the College physicians.

GRADUATION IN LESS THAN FOUR YEARS

GRADUATION IN THREE YEARS

A student who has at entrance, by examination, credit for two semester courses, may take six courses each semester, besides required work in declamation and hygiene, in order to obtain a degree in three years, provided he maintains an average standing of 75. Written notice of intention to complete the course in three years shall be given at the beginning of the first year.

GRADUATION IN THREE AND ONE-HALF YEARS

A student may complete the course in three and one half years by taking after the first year six courses during three semesters and five courses during two semesters, besides required work in declamation and hygiene, provided he maintains an average standing of 75, and may take his degree at the Commencement following. Written notice of intention to complete the course in three and one-half years shall be given at the beginning of the second year. On completion of the requisite number of courses the student may on petition obtain leave of absence until the time when the degree is conferred.

No student shall take more than the required number of studies in any term in order to shorten the course, or for any other reason, except by permission of the Administration Committee.

ATTENDANCE AT CHURCH AND CHAPEL

Absences from chapel services are allowed upon an average once a week for each semester; from the Sunday service, four absences are allowed in each semester.

Instead of attendance upon the Sunday service of the College Church, any student, on application to the Registrar, is permitted to attend church service elsewhere with the denomination of his choice. If the student is under twenty-one years of age, his application must be accompanied by a written request from his parent or guardian.

All applications for excuses from church and chapel exercises must be made to the Dean.

ATTENDANCE AT GYMNASIUM

Four hours a week of physical exercise are required of the Freshman, Sophomore, and Junior Classes in the first and second terms of the year. Freshmen commence their work at the beginning of the year; Sophomores and Juniors immediately after the Fall Athletic Meet. A limited number of students are excused from attendance at the Gymnasium while they are actively training for one of the athletic teams of the College.

Every student on entering College is required to take a physical examination.

PUBLIC EXHIBITIONS

The following regulations are not intended to apply to games or exhibitions between classes or fraternities of the college.

FOR STUDENTS IN GENERAL

No student whose work is incomplete in more than one course is allowed to take part in any public game or entertainment given by any club, association or team of students, or to occupy the position of manager or assistant manager.

The privilege of connection with any club, association, or team of students is at once withdrawn for the remainder of the semester

in the case of any student who is reported to the Administration Committee as failing in three courses.

No individual student shall compete in athletics outside of Amherst in term-time without first obtaining permission of the Committee on Public Exhibitions.

FOR FRESHMEN

The First Semester. — A freshman who has an entrance condition is not allowed to take part in any public game or exhibition or entertainment given by any club, association, or team of students.

The Second Semester. — A freshman who has an entrance condition or an incomplete semester course, or an average recorded standing below 65, is not allowed to take part in any public game or entertainment given by any club, association or team of students. (These rules do not apply to a freshman football or baseball team.)

A freshman who has more than one incomplete semester course is not eligible to the freshman baseball team.

FOR MANAGERS

Any club, association or team of students proposing to give one or more entertainments or exhibitions, before making any contracts or engagements, must present their plans to the Committee on Public Exhibitions, and no engagements shall be made without the approval of the Committee.

TERM BILLS, BOND AND FEES

Term bills, including tuition, use of library and gymnasium, and all ordinary incidentals amount to one hundred and ten dollars for the year. One half of the annual charge is due on

the first day of October, the other half on the first day of March. A bond of two hundred dollars, with satisfactory surety for the payment of all college bills, must be given to the Treasurer by each student when he enters College.

Each member of the Senior class is required to pay a graduation fee of six dollars.

LABORATORY FEES

Physics	{	First year, each semester	.	.	.	.	\$5.00
		Second and third years, each semester	.	.	.	.	7.00
Biology	{	First year, each semester	.	.	.	.	5.00
		Second and third years, each semester	.	.	.	.	8.00
Chemistry	{	First year, first semester	.	.	.	.	5.00
		First year, second semester	.	.	.	.	4.00
		Second year, first semester	.	.	.	.	10.00
		Second year, second semester	.	.	.	.	7.50
		Third year, each semester	.	.	.	.	15.00

These fees must be paid on or before the first day of the semester for which they are charged. Dues for breakage must be paid at the close of the semester.

EXPENSES

The following table shows three scales of annual expenditures, omitting clothing, vacation expenses, laboratory charges, membership of societies, and incidentals: —

	Low	Moderate	Liberal
Tuition	\$110	\$110	\$110
Room (one-half)	35	55	75
Furniture (annual average)	10	20	30
Board thirty-six weeks	144	180	216
Fuel and light	10	15	25
	-----	-----	-----
	\$309	\$380	\$456

The dormitories accommodate about one hundred and twenty-five students, and the fraternity houses about two hundred. Rooms can be rented at moderate rates in private houses. Board is furnished at various places in the town, at prices from four to seven dollars a week.

RELIGIOUS CULTURE

The Christian life of the College finds expression through the College Church and the Christian Association. Prayers are conducted by the President each week-day morning at a quarter past eight o'clock in Johnson Chapel. All students are required to be present. Public worship is held every Sunday at a quarter before eleven o'clock in the College Church. All students, not excused to attend elsewhere, are required to be present. There are class prayer-meetings and Bible classes on Sunday and a prayer-meeting on Thursday evening. A communion service is held in the College Church three times during the year.

PHYSICAL CULTURE

The department of hygiene and physical education is under the charge of two physicians, who keep themselves acquainted with the health of all the students. Soon after he enters College, and twice thereafter during his collegiate course, each student is minutely examined in reference to his strength and physical condition, and advised as to any particular course he should take for the maintenance and increase of his health and strength. A manual of average measurements, together with a record of his own measurements, is given him; also he is directed to the more advantageous use of the ample appliances with which the Pratt Gymnasium and athletic field are provided.

Besides the exercises which every student may take by himself, the members of each class except Seniors regularly exercise

together in the gymnasium four times every week, during the Autumn and Winter terms. Unless excused for physical disability, every student is required to attend the gymnasium for the performance of these exercises in light gymnastics.

In the natatorium, swimming is taught by a competent instructor. Every student who on entering college cannot swim, is required to learn during the first year.

The results of this system of prescribed gymnastic training pursued in the College have been eminently satisfactory. While hygienists affirm that, as a general rule, the health of a young man from fifteen to twenty-five years of age is apt to decline, the reverse rule is found to prevail with students here. From statistics systematically kept for more than thirty years, it appears that the health of an Amherst College student is likely to grow better each year of his collegiate course. The average health of the Sophomore class is better than that of the Freshman; and of the Junior, better than that of the Sophomore; and of the Senior class best of all. Moreover, this average is shown to come from improvement in the physical condition of the individual student, and not from absence of those who drop out of the course because physically too weak to complete it.

Degrees

DEGREE OF BACHELOR OF ARTS

CANDIDATES for the degree of Bachelor of Arts are required to complete, in addition to the studies of Freshman year, twenty-eight semester-courses and to attain an average grade of 65. Those candidates who present for admission both ancient languages are required to study those languages the first year. Those who present, in addition to Latin and Greek, a modern language, elementary and advanced, may elect that language the first year, instead of one of the ancient languages. Those who present for admission one ancient language are required to study that language through the first year. Diplomas are graded as *rite*, *cum laude*, *magna cum laude*, *summa cum laude*, according to scholarship.

DEGREE OF BACHELOR OF SCIENCE

Candidates for the degree of Bachelor of Science are required to complete, in addition to the studies of Freshman year, twenty-eight semester-courses and to attain an average grade of 65. Besides the mathematics of Freshman year they shall complete twelve semester-courses in natural sciences, mathematics, and economics, of which not more than two may be economic courses. Sciences taken in Freshman year are included in the twelve courses. They shall complete also the second year of German and the second year of a Romance language. Diplomas are graded as *rite*, *cum laude*, *magna cum laude*, *summa cum*

laude, according to scholarship. A student who presents advanced Latin among the requirements for entrance to the Scientific course may become a candidate for the degree of Bachelor of Arts by electing the Latin courses of Freshman year.

DEGREE OF MASTER OF ARTS

The degree of Master of Arts is conferred upon Bachelors of Arts of Amherst College who have spent a year in residence at the college, pursuing a systematic course of liberal, non-professional study, approved by the committee on degrees. Proficiency will be tested by examination or by examination and thesis, as may be determined by the professors under whose direction studies are pursued.

The degree is conferred upon Bachelors of Arts of this college who have been one year in residence at another college and have fulfilled the requirements indicated in the preceding paragraph.

The degree is conferred upon Bachelors of Arts of this college, not in residence at the college, who, not less than three years after graduation, have completed a course of liberal, non-professional study approved by the committee on degrees. Proficiency will be tested by examination or by examination and thesis on a subject approved by the Faculty.

Those who complete, at the end of the first semester of Senior year, the requirements for the degree of Bachelor of Arts, may apply the remainder of the year to studies leading to the degree of Master of Arts and finish their studies in non-residence the following year, receiving the degree one year after graduation.

Every resident candidate shall register his name and subjects of study with the Registrar not later than October 1.

Every non-resident candidate shall register his name and subjects with the Registrar not later than October 1 preceding the Commencement when the degree is conferred.

Every candidate who completes the requirements for the Bachelor's degree at the end of the first semester of Senior year, and applies the remainder of the year to studies leading to the Master's degree, shall register his name and subjects not later than December 1.

Every resident candidate shall pay the regular tuition for each term of residence, and a diploma fee of five dollars. Every non-resident candidate shall pay a fee of ten dollars for examination and diploma.

Communications relative to the requirements for the degree should be addressed to Professor John F. Genung, Chairman of the Committee on Degrees.

SPECIAL COURSE

Special students shall take as many courses as are taken by regular students. The first year they shall study the modern language in which they are prepared, and the required studies of Freshman year for which they are prepared, unless they have taken any of those studies already. Other studies may be chosen from Biology, Chemistry, Physics, Modern Languages, and History. After the first year all studies are elective.

Fellowships

THE ROSWELL DWIGHT HITCHCOCK MEMORIAL FELLOWSHIP

OF two hundred and fifty dollars, offered by the Alpha Delta Phi Fraternity, is awarded annually under conditions determined by the Faculty to a member of the Senior class for excellence in history and the social and economic sciences. The holder of the Fellowship pursues for one year, at an institution approved by the Faculty, a course of study in history or economics, to be completed within the period of two years next following graduation. The amount of the Fellowship is paid in two instalments, one on completion of one half the year's work, the other at the end of the year.

THE RUFUS B. KELLOGG UNIVERSITY FELLOWSHIP

The gift of the late Rufus B. Kellogg of the class of 1858, awards the income of about thirty thousand dollars for seven years to an alumnus of Amherst College, who shall be appointed upon the following conditions: —

(1) He shall be selected by the Faculty from the members of the class graduated at the close of the academic year in which this election shall be made, or from the members of the classes graduated in the six years immediately preceding the academic year in which this election shall be made.

(2) The Faculty shall select as the incumbent of the said Fellowship the man who, in their judgment, is best equipped

for study and research, without regard to any other consideration whatsoever, except that he shall have an especially good knowledge of the Latin and German languages.

(3) The first three years of the term of seven years the incumbent shall spend at a German university (or with the approval of the Faculty of Amherst College, at any other place or places), in the study of philosophy, philology, literature, history, political science, political economy, mathematics, or natural science. The last four years of the term of seven years shall be spent as a lecturer at Amherst College. But the incumbent shall not give more than thirty lectures per annum, and shall not be required to reside at Amherst more than one college term of any year. The lectures shall be upon a subject selected by himself and approved by the Trustees; and the incumbent shall cause the lectures to be published at the end of his official term in good book form. He shall have no occupation or employment during the period of his Fellowship, except such as pertains to the duty of his Fellowship.

The Fellowship was established in 1892.

The Fellowship has been held by Prof. Arthur H. Pierce, Ph.D., of the class of 1888, from 1893 to 1900, and by Frank Otis Reed, Ph.D., of the class of 1899, from 1900 to 1907. The present incumbent is Preserved Smith, Ph.D., of the class of 1901.

THE EDWARD HITCHCOCK FELLOWSHIP

Of five hundred dollars, was founded by the late Mrs. Frank L. Babbott of Brooklyn, N. Y., to promote graduate study in the department of physical education. Its object is to make the student familiar with the best methods of physical training, both in the gymnasium and on the field. The appointment is made by the Faculty.

THE SOUTH END HOUSE FELLOWSHIP

Of five hundred dollars, is provided by alumni of Boston and vicinity. The incumbent is in residence one year at the South End House, Boston, for the purpose of investigating social conditions and rendering service according to the methods of a university settlement. The appointment is made by the Trustees of the College.

Honors

COMMENCEMENT EXERCISES

THE six Seniors who have attained the highest general standing are appointed to deliver orations on Commencement day. The Bond prize of one hundred dollars is awarded to the speaker who delivers the best oration.

THE PHI BETA KAPPA SOCIETY

Those who at the end of the first semester of Junior year have attained a general standing of 90 or more on the scale of one hundred, are, on recommendation of the Faculty, elected members of the Phi Beta Kappa Society. Those who after the first semester of Senior year attain a general standing of 88 or more are, on recommendation of the Faculty, elected members of the society.

President: PROFESSOR GEORGE D. OLDS, LL.D.

Corresponding Secretary: PROFESSOR LEVI H. ELWELL, M.A.

Recording Secretary: MR. JOHN MCCHESENEY, '08.

FINAL HONORS AT GRADUATION

Final honors in a single department of study are awarded for special work involving collateral reading or investigation under the following conditions: —

(1) The candidate must complete the last four semester-courses. The three semester-courses in Modern Government may be

grouped with one semester in History, Philosophy, or Economics, in which a standing of eighty must be maintained. In History the Junior courses 3 and 4 or 5 and 6 may be reckoned as two of the last four courses. The special work of collateral reading or investigation is to be done in the last two courses. No student may be a candidate in more than one department, except by vote of the Administration Committee.

(2) The candidate must have at graduation an average standing of not less than eighty in all studies of the college course; a standing of not less than seventy-five in every study of Senior year, and of ninety in the last year of study in the department in which the honor is sought.

(3) The proficiency of the candidate is tested by special examination or by a thesis, or by both, at the end of Senior year.

(4) Notice of intention to become a candidate must be given to the Registrar by October 10 of the Senior year.

(5) One unit is added to the total average rank of a student who takes final honors. If honors are taken in more than one department, only one unit is added.

(6) The names of successful candidates are announced at Commencement and in the annual catalogue.

HONORABLE MENTION

(1) There must be a standing of not less than eighty in every department for the year.

(2) An average of ninety-three must be maintained for a full year's course in the department in which honorable mention is sought.

The names of those who have honorable mention are announced in the annual catalogue.

Prizes

The following prizes are offered annually for proficiency in the work of several departments of collegiate study: —

GREEK

The Hutchins Prize, of fifty dollars, to the best scholar in Greek at the end of the Junior year, given by the late Waldo Hutchins of the class of 1842. The scholarship is determined chiefly by the regular recitations and examinations of the department, but special studies and examinations may also be required of the candidates.

LATIN

The Bertram Prizes, of fifty, thirty, and twenty dollars respectively, given by the late John Bertram of Salem. These prizes are awarded for the best essays by Seniors upon the beginnings of Latin philosophical literature and of Latin Christian literature, as illustrated by the *De Rerum Natura* of Lucretius, and the *Liber Apologeticus* of Tertullian, with an excursus on the civilization and language of Roman Africa in the second century A.D.

The Billings Prizes, of thirty and of twenty dollars, given by the late Parmly Billings of the class of 1884, for excellence in the Latin of the Senior year.

The Law Latin Prizes, of fifteen and of ten dollars, for excellence in the Law Latin of the Senior year.

The Junior Prizes, of forty and of twenty dollars for the highest scholarship in the Latin of the Junior year, together with special work.

The Sophomore Prizes, of twenty-five and of ten dollars, for the best examinations on portions of the work especially connected with

the study of Latin Philology, together with general excellence in the work of the year.

The Freshman Prizes, of twenty and of ten dollars, for the highest scholarship in the work of Freshman year. The award will generally be determined by the regular recitations and examinations, but a special examination may be required.

ENGLISH

The Kellogg Prizes, one of fifty dollars to a member of the Sophomore class, and one of fifty dollars to a member of the Freshman class, given by the late Rufus B. Kellogg of the class of 1858, for excellence in declamation.

The Hardy Prizes, of thirty and of twenty dollars, given by the late Alpheus Hardy of Boston, for improvement in extemporaneous speaking.

The Hyde Prize, of one hundred dollars, given by Benjamin D. Hyde of the class of 1894, in memory of his father Henry D. Hyde of the class of 1861, to that member of the Senior class who produces the best oration. Both composition and delivery are considered in making the award.

The Bond Prize, of one hundred dollars, given by the late Ephraim W. Bond of the class of 1841, for the best production spoken on the Commencement stage. The award is determined by the Trustees, or by a committee whom they may appoint.

The Kent Prize in English Literature, of one hundred dollars, given by Daniel Kent of the class of 1875, for the best essay upon an assigned subject.

The Ladd Prizes, of fifty dollars in books, given by John W. Ladd of Portland, Oregon, to members of the class in public speaking who excel in oratorical composition the first semester of Junior year.

The Armstrong Prizes, of one hundred dollars in books, given by Collin Armstrong of the class of 1877, in memory of his mother, Miriam Collin Armstrong, to members of the Freshman Class who excel in composition.

The Hagen Prize in English Literature, of fifty dollars, given by Winston H. Hagen of the class of 1879. For the year 1907-1908

the prize will be assigned for the best work in either of the English courses 11 and 12, 13 and 14, together with the best examination upon certain special work.

BIBLICAL LITERATURE

The Boynton Prizes, two of fifteen dollars, given by the family of the late Eleazar Boynton of Medford, to encourage study and investigation of the Bible. These prizes are awarded at the end of each semester, to the student who writes the best essay on an assigned topic covering the work of the semester.

MATHEMATICS, PHYSICS, AND ASTRONOMY

The Walker Prizes, given by the late William J. Walker of Newport, Rhode Island.

Two prizes, of fifty and of thirty dollars, in the mathematics of the first year.

Two prizes, of eighty and of forty dollars, in the mathematics of the second year.

The award in each case is determined by an examination.

The Porter Prizes, one of twenty dollars, in physics, and one of ten dollars in astronomy, given by the late Eleazar Porter of Hadley. These awards are made at the conclusion of the collegiate course, and are determined by the record of all recitations and examinations in these departments.

The A. C. James Prize, of fifty dollars, in navigation.

NATURAL SCIENCE

The Shepard Mineralogical Prizes, of mineralogical specimens, valued respectively at fifteen, eight, six, and five dollars, given by the late Professor Charles U. Shepard of the class of 1824 to members of the Senior class in mineralogy.

The Sawyer Prize, a gold medal of the value of fifty dollars, given by the late Edmund H. Sawyer of Easthampton, for the best work in human anatomy and physiology.

The A. Lyman Williston Prizes, of fifteen and of ten dollars, given by A. Lyman Williston of Northampton, to those members of the

Freshman class who take the best series of lecture notes in the course on personal hygiene.

THE PORTER ADMISSION PRIZE

The Porter Admission Prize, of fifty dollars, given by the late Eleazar Porter, of Hadley, to the candidate who passes the best examination for admission to the Freshman class. The name of the successful candidate, together with that of his school or of the instructor with whom he prepared for college, is published in the catalogue.

OTHER PRIZES

The Leland Prize, of one hundred dollars, given by Dr. George A. Leland of the class of 1874, to the class which, during the year, shall most faithfully discharge its duties in the gymnasium, and carry out most fully the instructions of the Professor of Hygiene.

The Ladd Prizes, the sum of one hundred dollars, given by William M. Ladd of the class of 1878, to be divided among undergraduate members of the College, for excellence in heavy gymnastic exercises at the annual exhibition.

The Woods Prize, of sixty dollars, given by the late Josiah B. Woods of Enfield, for general culture and improvement. This prize is awarded at the conclusion of the course.

Dante Prize, of one hundred dollars, is offered annually by the Dante Society of America for the best essay by a student, or graduate of not more than three years' standing, on a subject drawn from the Life or Works of Dante. Competition for the prize is open to students and graduates of any college or university of the United States. Detailed information in regard to rules of competition and choice of subjects may be obtained from the Professor of Romance Languages.

The Class-of-1884 Prize, of fifty dollars, to the class that excels in the singing of college songs. The contest occurs on the campus in June, when the four classes sing in turn.

Scholarships and Beneficiary Aid

THE beneficiary funds of the College aggregate three hundred thousand dollars. Except as otherwise provided by the donors, the income of these funds is distributed annually by a committee of the Faculty, among students of high character and good scholarship who need pecuniary aid.

Aid from beneficiary funds is given only to students who maintain a high standard of honor, who have no delinquency in any subject, whose average rank is not below seventy per cent., whose habits are economical, and who are candidates for a degree.

Awards are paid in two instalments, on October 1 and March 1, when college term-bills are due. The second instalment is payable only on condition that there is no delinquency at the end of the first semester.

Applicants for scholarships in the three upper classes must file at the Registrar's office before October 1 a statement of their resources for the academic year, together with two letters of recommendation giving evidence of their need, attainments, and character.

Applicants for the renewal of scholarships must present an account of their expenditures and income for the preceding year.

A limited number of applicants may be assured of scholarship awards before entering college. Blanks for application may be obtained of the Registrar, and, when filled out by the applicant, must be accompanied by two letters concerning need, character, and attainments, one letter from his parent or guardian, and one from his principal or a teacher. Awards are not payable unless the applicant is free from entrance conditions.

Scholarships are of three grades; eighty, ninety-five, and one hundred and ten dollars annually. Scholarships of eighty dollars are awarded to students whose standing is C (70 to 80); of ninety-five dollars to students whose standing is B (80 to 90); of one hundred and ten dollars, the amount of tuition, to students whose standing is A (90 to 100). This arrangement goes into effect with the class of 1912. The award for the first semester is one half of eighty dollars to all who receive scholarships. After the first semester, standing determines the amount of award. There are four scholarships of one hundred dollars, and four of one hundred and ten dollars, which are not subject to the above conditions, except that a standing of not less than 70 shall be maintained. Those who intend to enter the Christian ministry receive awards of one hundred and ten dollars.

Awards are made from the income of the following funds: —

The Charitable Fund, \$90,000, primarily in aid of those studying for the Christian ministry. Any surplus income may be awarded to other students in the classical course.

The Stone Educational Fund, \$25,000.

The Class of 1871 Scholarship Fund, \$25,000, established by a member of the Class.

The William Hilton Scholarship Fund, \$17,500, the bequest of William Hilton of Boston.

The Whitcomb Scholarship Fund, \$12,000, established by David Whitcomb and G. Henry Whitcomb of Worcester.

The Hitchcock Scholarship Fund, \$10,000, established by Samuel A. Hitchcock of Brimfield.

The Emerson Gaylord Scholarship Fund, \$6000, the bequest of Emerson Gaylord of Chicopee. Preference is given to graduates of the Chicopee High School.

The Day Benevolent Fund, \$5000, the bequest of Moses Day of Boston.

The Seymour Scholarship Fund, \$5000, the bequest of James S. Seymour of Auburn, New York.

The John E. Sanford Class-of-1851 Scholarship Fund, \$5000, established by John E. Sanford of Taunton.

- The Harry Wilbur Scholarship Fund**, \$5000, established by his parents in memory of Harry L. Wilbur of the Class of 1884.
- The Farnsworth Scholarship Fund**, \$3000, established by Isaac D. Farnsworth of Boston.
- The Knowles Scholarship Fund**, \$3000, the bequest of Lucus J. Knowles of Worcester.
- A Scholarship Fund**, \$3000, established by a friend of the College.
- The Reed Scholarship Fund**, \$2500, the bequest of Charles Thayer Reed of Boston, in memory of his son, Charles Thayer Reed, Jr.
- The Harold Ely Morse Memorial Scholarship Fund**, \$2500, established by the family of Professor Anson D. Morse.
- The Class of 1877 Scholarship Fund**, \$2500, established by the Class.
- The Persian Scholarship Fund**, \$2000, the bequest of Rev. James L. Merrick of Amherst.
- The Charles Merriam Scholarship Fund**, \$2000, established by Charles Merriam of Springfield.
- The Quincy Tufts Scholarship Fund**, \$2000, the bequest of Quincy Tufts of Boston.
- The Henry Gridley Class-of-1862 Scholarship Fund**, \$2000, established by the class in memory of their classmate whose name it bears.
- The Henry H. Goodell Class-of-1862 Scholarship Fund**, \$2000, established by the Class in memory of their classmate whose name it bears.
- The Borden Scholarship Fund**, \$2000, the bequest of Samuel Augustus Borden of Boston.
- The Anderson Scholarship Fund**, \$2000, the bequest of Samuel Augustus Borden of Boston.
- The W. Eugene Kimball Scholarship Fund**, \$2000, established by Robert J. Kimball of Brooklyn, New York.
- The Morse Scholarship Fund**, \$2000, established by Charles L. Morse of the class of 1901.
- The Draper Scholarship Fund**, \$2000, established by Warren F. Draper of the class of 1847.
- The Class of 1855 Scholarship Fund**, \$1100, established by the Class.
- The Alexander H. Bullock Scholarship Fund**, \$1500, established by Alexander H. Bullock of the Class of 1836.
- The Class of 1836 Scholarship Fund**, \$1500, established by the Class.
- The Class of 1853 Scholarship Fund**, \$1500, established by the Class.
- The Class of 1871 Scholarship Fund**, \$1400, established by the Class.

The Class of 1826 Scholarship Fund, \$500, established by two members of the Class.

The Class of 1844 Scholarship Fund, \$500, established by three members of the Class.

Scholarship funds of \$1000 each as follows:—

The Levi Russell Scholarship Fund, established by Levi Russell of Hadley.

The Tuttle Scholarship Fund, the bequest of Mrs. Sarah Tuttle of Wayland.

The George Cook Scholarship Fund, established by George Cook of the Class of 1841.

The Enos Dickinson Scholarship Fund, established by Enos Dickinson of Amherst.

The John C. Newton Scholarship Fund, established by John C. Newton of Worcester.

The James H. Newton Scholarship Fund, established by James H. Newton of Holyoke.

The Johnson Class-of-1823 Scholarship Fund, established by A. J. Johnson of New York City.

The Southworth Class-of-1822 Scholarship Fund, established by Wells Southworth of New Haven, Connecticut.

The Joseph Carew Scholarship Fund, established by Joseph Carew of South Hadley.

The Gregory Class-of-1850 Scholarship Fund, established by James J. H. Gregory of Marblehead.

The Dolly Coleman Blake Scholarship Fund, the bequest of Dolly Coleman Blake of Boston.

The Miller Scholarship Fund, established by Mrs. S. P. Miller of Montclair, New Jersey, in memory of her son, J. C. B. Miller of the Class of 1869.

The Green Scholarship Fund, the bequest of Rev. Henry Solomon Green of the Class of 1834, as a memorial gift from himself and H. M. Green of the Class of 1865.

The Thomas Hale Scholarship Fund, established by Mrs. Alice T. March of Newburyport.

The Mary W. Hyde Scholarship Fund, the bequest of Mary W. Hyde of Boston.

The Sarah B. Hyde Scholarship Fund, the bequest of Sarah B. Hyde of Boston.

The W. S. Tyler Class-of-1830 Scholarship Fund, the bequest of Professor William Seymour Tyler of Amherst.

The Class Scholarship Funds, established by and bearing the names, respectively, of

The Class of 1831	The Class of 1852	The Class of 1858
The Class of 1839	The Class of 1855	The Class of 1861
The Class of 1845	The Class of 1856	The Class of 1865
The Class of 1849	The Class of 1857	The Class of 1869

The Composite Scholarship Fund, established jointly by the following Classes: —

The Class of 1829	The Class of 1838	The Class of 1867
The Class of 1835	The Class of 1866	The Class of 1870

The Emily B. Ripley Scholarship Fund, the bequest of Emily B. Ripley of Royalston.

Funds yielding the following amounts annually: —

The Moore Scholarships, four of \$140 each, established by Rev. Zephaniah Swift Moore, D.D., first president of the College.

The State Scholarships, three of \$110 each, covering full tuition.

The Adams Scholarships, three of \$40 each, the bequest of Asahel Adams of North Brookfield.

The following scholarships maintained by annual gifts: —

The Sayles Scholarship, \$100, given by Fred Thomas Sayles of the Class of 1881.

The A. Lyman Williston Scholarship, \$50, given by A. Lyman Williston of Northampton.

Student Loan Fund

THROUGH the liberality of a friend of the College, provision is made for loans of a limited amount to a few students in the later years of the course, at a low rate of interest, upon notes acceptably endorsed and payable one or two years after graduation. The conditions made by the donor of this Fund limit its use to the assistance of students of thorough scholarship who are not preparing for the ministry, and whose habits of expenditure are economical.

A second fund provides for loans to students on similar terms, except that students for the ministry are not excluded.

Publications

THE annual catalogue is issued in December and is sent to all the alumni of the College, to all schools from which students are received, and to any who ask for it.

An address list of living alumni is issued once in two years.

A record of graduates deceased during each year is issued Commencement week.

STUDENT PUBLICATIONS

The Y. M. C. A. Handbook, published and distributed annually by the Christian Association, contains information chiefly useful to new students.

A semi-weekly paper, *The Amherst Student*, containing college news, account of games, notices of alumni, and discussion of college affairs, is issued by an editorial board of students.

The Literary Monthly, conducted by students, contains essays, poems, stories, and book notices.

The Olio, published annually by the Junior class, contains names of the members of fraternities, of officers and members of athletic, musical, literary, and dramatic organizations, of students receiving prizes and honors, and various matters of interest to the College.

Alumni Associations

The Society of the Alumni

(Annual Meeting in Commencement Week)

President: Hon. LUCIUS F. GARVIN, '62

Vice-Presidents:

Professor EDWIN A. GROSVENOR, '67

Rev. ROBERT M. WOODS, '69

Mr. COLLIN ARMSTRONG, '77

HENRY P. FIELD, Esq., '80

Mr. JOHN P. CUSHING, '82

Mr. GEORGE B. MALLON, '87

Secretary and Treasurer:

Professor THOMAS C. ESTY, '93, Amherst.

Chairman of Committee on Alumni Trustees:

Mr. LUTHER E. SMITH, '94

Executive Committee:

Dr. EDWARD HITCHCOCK, '49

WALTER M. HOWLAND, Esq., '63

HENRY P. FIELD, Esq., '80.

Professor JOSEPH O. THOMPSON, '84

Mr. ARTHUR CURTISS JAMES, '89

Mr. OLIVER B. MERRILL, '91

Mr. HERBERT L. PRATT, '95

Mr. ROBERT B. METCALF, '96

The Association of Boston and Vicinity

President: Mr. WILLIAM E. PARKER

Mr. ROBERT B. METCALF, 93 Summer St.

The Amherst Association of New York

President: Mr. WILLIAM R. MEAD

Secretary: Professor HARRY A. CUSHING, 43 Cedar St., New York

The Association of Lowell

President: Rev. JOHN M. GREENE

Secretary: Mr. CHARLES W. MOREY, 14 Belmont St.

The Association of Central Massachusetts

President: Mr. CHARLES F. MARBLE

Secretary: Dr. WALTER C. SEELYE, 49 Pearl St., Worcester

The Association of Ohio

President: Rev. FRANCIS E. MARSTEN

Secretary: TOD B. GALLOWAY, Esq., Columbus

The Amherst Club of Chicago

President: Mr. E. S. WHITNEY

Secretary: Mr. S. BOWLES KING, 1555 Railway Exchange

The Association of Baltimore

President: Rev. ARTHUR C. POWELL

Secretary: Professor W. B. CLARK, Johns Hopkins University

The Northwest Association

President: Rev. LEAVITT H. HALLOCK

Secretary: Mr. STUART W. WELLS, Wells & Dickey Co., Minneapolis, Minn.

The Connecticut Valley Association

President: Hon. ARTHUR B. CHAPIN

Secretary: Mr. WARREN F. HARDY, Springfield Union, Springfield

The Association of Philadelphia and Vicinity

President: Mr. TALCOTT WILLIAMS

Secretary: WALTER C. LONGSTRETH, Esq., 1540 Land Title Building

The Rocky Mountain Association

President: President W. F. SLOCUM

Secretary: EDWARD D. UPHAM, Esq., Denver

The Association of Rhode Island

President: Mr. GEORGE E. CHURCH

Secretary: W. B. GREENOUGH, Esq., 32 Westminster St., Providence

The Association of Southern California

President: Rev. WILLIAM H. DAY

Secretary: Mr. WILLIAM C. MARBLE, National Bank of California, Los Angeles

The Association of St. Louis

President: Mr. LUTHER E. SMITH

Secretary: Mr. EUGENE S. WILSON, Security Building

The Association of Central New York

President: Mr. EDWARD D. BLODGETT

Secretary: Mr. J. EDWARD BANTA, Binghamton

The Association of Western New York

President: Dr. GEORGE R. CRITCHLOW

Secretary: Mr. CHARLES J. STAPLES, 727 Ellicott Sq., Buffalo

The Association of Arizona

President: Mr. STUART W. FRENCH, Douglas

The Association of Cleveland and Vicinity

President: Mr. WILLIAM E. BYRNES

Secretary: Mr. CHARLES W. DISBROW, University Club, Cleveland.

RAILROAD CONNECTIONS

The Boston and Maine Railroad (Central Massachusetts division), between Boston and Northampton, passes through Amherst.

The Central Vermont Railroad, connecting at Palmer with the Boston and Albany Railroad, passes through Amherst.

There are electric street railways from Amherst to Northampton, Holyoke, Sunderland, and Pelham.

SPECIAL RAILROAD RATES AT COMMENCEMENT

The College expects to be able to secure special railroad rates on the certificate plan for those who attend the exercises of the Commencement season. Information concerning this matter can be obtained in May or June from secretaries of classes and alumni associations.

INFORMATION

All requests for information should be addressed to the Registrar, Walker Hall, Amherst, Mass.

Index

- Administration, 97
Admission:
 conditions, 61
 on certificate, 59
 on certificate of examinations, 60
 preliminary examinations, 57
 prizes, 116
 requirements for, 44
 subjects of examinations, 44
 time, places, and order of examinations, 57
 to advance standing, 61
Advanced standing, 61
Aid, Beneficiary and Scholarship, 117
Alumni Associations, 124
Anatomy, 78, 115
Appleton Cabinet, 88
Art, Greek, 75
 Mather Collection of, 86
 Roman and Italian, 75
Astronomy, 77, 115
Attendance, 97, 99, 100

Bachelor of Arts, 41, 44, 105
Bachelor of Science, 42, 46, 105
Beecher Lectureship, 80
Beneficiary Aid, 117
Biblical Literature, 66, 115
Biology, 79, 90
Birds, Collection of, 91
Bond, 101
Botany, 57, 79
Buildings and Equipment, 85

Calendar, 4, 5
Certificate, admission on, 59
Chapel, 92, 99
Charitable Fund, Overseers of, 8

Chemistry, 56, 87
Choir, 84
Chorus and Orchestra, 76, 84
Church, 92, 99, 103
Clubs, 83
Commencement, 111
 speakers at, 34, 111
Committees of the Faculty, 14
Conditions, Entrance, 61
Corporation, 7
Courses of Instruction, 62

Degrees:
 Bachelor of Arts, 41, 44, 105
 Bachelor of Science, 42, 46, 105
 conferred in 1907, 41
 honorary, 42
 Master of Arts, 42, 106
Delinquencies, 98
Dormitories, 95

Economics, 65
Electives, List of, 82
English Composition, 72, 73
English Language, 50, 72, 114
English Literature, 50, 72, 114
English, Old and Middle, 74
Ethics, 63
Examinations for Admission, 57
 certificate of, 60
 for advanced standing, 61
 preliminary and final, 57
 subjects of, 44
 semester, 98
 time, places, and order of, 57
Expenses, 102

Faculty, 9
Fees, 101

- Fellows, 16
 Fellowships, 34, 108
 Final Honors, 35, 111
 French, 52, 70
 Freshman Class, 27
 Freshman Studies, 81

 Geology, 78, 89
 German, 53, 69, 83
 Graduation in less than 4 years, 99
 Greek, 48, 67, 75, 113
 Gymnasium, 92, 100, 116

 Halls, 91, 92
 Harmony, 57, 75
 History, 55, 64, 84
 Honorable Mention, 39, 112
 Honors, 34, 111
 Hygiene, 78, 115

 Ichnology, 90
 Indian Relics, 90
 Infirmary, 94
 International Law, 66
 Italian, 71, 75

 Junior Class, 20

 Laboratories and Apparatus, 87
 Laboratory Fees, 102
 Latin, 47, 68, 113
 Library, 85
 Literary Club, 83
 Loan Fund, Student, 122

 Master of Arts, Degree of, 42, 106
 Mathematics, 49, 76, 115
 Mineralogy, 78, 115
 Modern Government, 66
 Music, 75, 84

 Natatorium, 92
 Natural History Collections, 90
 Navigation, 77, 115

 Observatory, 89
 Organization, 6

 Phi Beta Kappa, 35, 111
 Philosophy, 63

 Physical Culture, 103
 Education, 78, 111
 Physical Geography, 56
 Physics, 56, 76, 87, 115
 Physiography, 56, 78
 Political Economy, 65
 Porter Admission Prize, 116
 Pratt Field, 93
 Pratt Gymnasium, 92
 Pratt Health Cottage, 94
 Pratt Swimming Pool, 92
 Preachers, College, 15
 Preliminary Examinations, 57
 Prizes, 36, 113
 Psychology, 63
 Public Exhibitions, 100
 Public Speaking, 74
 Publications, 123

 Railroad Connections, 127
 Religious Culture, 103
 Rhetoric, see English Composition
 Romance Languages, 70, 83, 118
 Room-rents, 95, 102

 Sanskrit, 69
 Scholarship Aid, 117
 Senior Class, 17
 Skating Rink, 93
 Sociology, 63
 Sophomore Class, 23
 Spanish, 72
 Special Course, 47, 107
 Students:
 Classification by Residence, 33
 Freshman Class, 27
 Junior Class, 20
 Senior Class, 17
 Sophomore Class, 23
 Summary of, 33
 Studies, List of, 82

 Term Bills, 101
 Terms, 5, 97

 Vacations, 5, 97

 Woods Cabinet, 89

 Zoölogy, 79, 90

